

# COLLECTED NOTES

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JUNE 2019

## FROM CDCTC'S PRESIDENT:

I think June is lining up to be an exciting month. We have pasture once again, we can ride outdoors (OK we could do that all winter too - sort of) and those shaggy coats are finally shed out and all the horses look simply shiny and stunning. A rider could show every weekend of the month in the state of New York. The summer calendar is brimming with opportunities to spend a weekend with your horses and friends and see how much you've progressed in the past year. Houghton College kick things off, followed by our own Dressage In Wine Country, Centerline Dressage in Saugerties the next weekend and finishing out the month at Stockade. These are just the dressage shows and I am sure the eventers will have their outings as well, if the ground ever dries out.

I want to send a shout-out to everyone who bid on our arena during the auction earlier in May. As an unexpected perk, we picked up a couple new members and straightened out a few more emails on our membership list while raising almost a third of what our new arena cost us. Congratulations to Colleen Price and many thanks to everyone who took part. I look forward to setting up our new arena in just over a week now, along with all the other festivities that come with our annual show weekend.

On a personal note, I want to share *(continued)*

## UPCOMING EVENTS

**June 8 & 9:** Dressage in Wine Country I & II  
Chemung County Fairgrounds, Horseheads, NY.  
Contact [Shannon Ryan-Dimore](#) for more information. [Ride Times and Results.](#)

**August 10:** Clinic with USDF "S" Judge, Lisa El Ramey, Fortress Farm, Castle Creek, NY. For information, contact [Annie Marshall.](#)

**August 11:** CDCTC's Keepin' It Casual Show with USDF "S" Judge, Lisa El Ramey, Fortress Farm, Castle Creek, NY. For information, contact [Annie Marshall.](#)

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**See you at the show!!**



*Sarah Hepler and Solina Bambolina,  
Dressage in Wine Country 2018.*

a little about The Equus Projects' residency that I hosted at my farm in mid-May. The residency was sponsored by generosity of the NY State Dance Force and produced by Jim Self. Based in NYC, The Equus Projects is a dance company that presents an interesting intersection between horsemanship and the dance world. Having spent my career in the performing arts, this struck as the perfect meeting place for my interests. In the beginning this company originally made dance events with riders and horses. Over time the company members train with Pat and Linda Parelli as well as several other noted equine behaviorists. This led to the creation of pieces for dancers and unmounted horses. The horsemanship training eventually led the dancers into making pieces with each other based on what they were learning from their interactions with horses. This technique of observation and listening has become the foundation of the Equus Projects' work. We spent a great deal of time every day in the round pen and the arena working with my four horses. There were also master classes for dancers in the evenings, culminating in a performance at The Cherry Arts in Ithaca at the end of the week. My Lusitano mare, Ximbica, got to make her debut in a "creature dance" with the company on the lawn outside the theatre.

For me, one of the highlights of the week was our visit to Hess Stables where the dancers were able to explore some basic "scores" the company had developed in performance with Bettina Drummond. This time, they got to experience OTTBs through the generosity of our club members Sarah Hepler, Skye-Anna Smith and Shannon Ryan-Dinmore. They even had an extra OTTB standing around so I got to join them in the fun and games.

So, there is no "formal" meeting scheduled for June, but we will all be seeing quite a bit of each other at the show! Then, keep an eye open for our July meeting. I plan to host that one at Medicine Tree Farm where we will have a pot-luck cookout over the firepit and look forward to our August fun show and assess all that happened in June.

-Norm



*Sarah Hepler, Skye-Anna Nye-Smith, Shannon Ryan-Dinmore, Norm Johnson and the Equus Projects*

## A MIDSUMMER'S MUSINGS FROM NORM:

I've been reading a bit lately about Totilas' re-entry into dressage competition and it has got me thinking. There was an awful lot of chatter about what happened to him when he got his new rider and that rider sure was in for a lot of criticism and armchair coaching, mostly because he wasn't riding the same horse Edward Gal had been showing. Everyone seemed to be to blame and little seemed to appear in print about the fragility of a relationship with a horse, especially a highly trained one that had a long and subtle relationship with one rider. A comment from one of our club members about learning how to ride her new horse suddenly made a lot of my last year fall into focus.



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It's been a long fall and winter getting to know my coming five-year-old from the saddle. Granted, she was born and raised here, but I knew I wasn't going to be the one who backed her. It was just a year ago, on Memorial Day Weekend, that I fetched GG Marquez home from training just shy of her fourth birthday. The fabulous Anna Detar had backed her for me as a three year old. Sadly for us, she then moved away. About that same time I'd had an ugly fall from another horse that left me with cracked ribs and a great deal of fear about getting back onto a horse I did not know. No problem: she was young and she needed to be turned out for the rest of the season to grow. I didn't get on her once. You see, I had been spoiled rotten by my old Andalusian mare, Calandria J, who brought me back into riding after an almost forty-forty-year hiatus. What I did know about Calandria was that she was patient and really easy to ride, especially at the sitting trot. She went to her grave knowing things I had not even considered and would always let me know when she was confused. I trusted her and she was there to get me back in the saddle when my ribs had healed and, as many of you have experienced before me - and since - a horse you can trust makes all the difference in the world when coming back from an injury.

So, GG Marquez went to New Jersey for more training in late winter before she turned four while I went into rehearsal for my final play at Ithaca College. The first time I had tried to get on her while she was in New Jersey things had not gone so well and I settled for some ground work and getting us both relaxed at the mounting block. I'm sure it was more me than her. A few hours later I was having lunch with my sister, still in boots and jodhpurs when the owner of the cafe, a guy with a barn full of warm-bloods, chatted us up. Our conversation centered on how young one needed to be to ride a four-year-old and he stated he would never let his thirty-something wife ride a horse that young. Encouraging he was not. My sister just glanced at me sideways and thankfully never said a word.

The next trip to New Jersey was more successful and I experienced GG Marquez' trot for the first time. My back remembered it for days. Finally, in May, she was home. I did not ride her for over a month. I was so sure I couldn't succeed with a "baby" that I bought a 16 year old Lusitano just to be sure that I had a ride as the summer progressed. It took a full month of resolve, determination and a seven hour road trip to convince myself I had to get on her in the round pen and get to work. We were going to *(continued)*

go slow and we were going to do it “the right way.” Little by little she started teaching me how to ride her and this was where my re-education as a rider really began. I worked with a kind and generous friend weekly and we progressed. We went to the club clinic with Anne Forer and I discovered things about her I was clueless about. We went to a clinic with Will Faerber and I was finally able to enjoy riding her and we found a saddle that fit as an added bonus to us both. What a difference that made. GG and I joined the group at a Jeff Lindberg clinic and I started to ride with my legs in a brand new place, off of her side. Trail rides seemed to be where she was most at ease: or was it me that was relaxing? Over the winter I trained with Ally Saltonstall and I learned I had to give up riding with my reins and clutching with my whole leg. Mz Marquez was not at all interested in the way I had been riding for years and by spring I finally reckoned with the fact that she was going to dictate how she would be ridden and that she was right and I was sloppy and assuming way too much.

That brings me back to Totilas, but is Totilas any different from any horse? We want them sensitive, we want them brave and forward and we want them willing. The bargain seems to be that we have to recognize the value of the relationship with the horse as an individual and that takes time. It explains why things were not perfect the few times I have had the gift of a lesson on a schoolmaster. It is teaching me the value of work in hand and that pasture visits are as valuable as an arena workout. It is also becoming one of the greatest joys to have one of those tiny breakthrough moments when I recognize that we, Mz Marquez and I, have achieved something together by listening to each other. We have a truckload of things to work on and a long road ahead of us, but that is exciting. Thanks Totilas! Maybe your new rider is listening a bit to you too!

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## CDCT BOARD MEETING

May 11, 2019

Present: Norm Johnson, Kathy Thode, Jane Marie Law, Katie Hale, Aubrey Dickens, Rene Dickens, Prin Furst, Jana Wagner, Bettina Wagner, Ginny Grove, Shannon Ryan-Dinmore, Skye-Anna Nye-Smith, Carol Morris, Jean Foley

Norm called the meeting to order. Minutes from last meeting approved.

Treasurer's Report: Both the checking and the CD accounts are in good order. Please contact Treasurer Ginny Grove if you need specific details.

### **Old Business:**

Notification about the Youth Committee meeting at Gale's will be posted on our Facebook page. There will also be an e-mail blast.

Auction for old arena: Current hi bid \$375. Auction closes at midnight on May 15. High bidder must remove the arena from the storage building at the Fairgrounds by the end of our show on June 9.

Discussion of the Virtual Terminal. It can be accessed through our website. Ginny, Lauren, Shannon and Norm will be meeting to discuss some issues relating to this. The Club will absorb any costs this year and will decide about adjusting fees before next year's show.

Casual Show: Kathy Thode is the Volunteer Coordinator. A scribe is needed. Jane Marie has a few ideas.  
Education Committee Report: Colleen Price Hanley has proposed that we help to sponsor a Centered Riding clinic. She would like to apply to USDF for a \$1000 grant to support it. The clinic will be held at Irish Spring Farm on August 24-25, and would be in conjunction with an Instructor Update clinic. 6 spots will be taken by instructors needing to update, leaving 10 slots for the Club to fill. Colleen has more information. Jane Marie moved, Ginny seconded that we ask Colleen to go ahead and apply for the grant from USDF. We will also let CNYDCTA know about this.

### **Recognized Shows:**

Judges and TD's are hired. All are coming from within the US.

Shannon reported that a few entries have come in already. Several classes that typically do not draw a lot of entries were eliminated. She has gotten some requests for Western Dressage; however, USDF does not allow these classes at Recognized shows.

Help will be needed Monday or Tuesday, June 3/4 to fill the competitor's packets. A call will be sent out for a few more volunteers. This will occur at Jane Marie's home in Ithaca.

Judges will sit in trucks, not trailers. This makes ring set-up a lot easier.

Caterer: Poppy's Food Truck will be there Friday evening, and Saturday and Sunday. Competitors and Volunteers will have coupons for free lunch. There will be the usual Wine and Cheese party Saturday night. We will buy hot appetizers from Poppy's. They will also offer a dinner special.

Wine glasses with our logo will be available for \$5, and the wine to fill them will be free.

Camping fee is \$28/site/night. This includes if you are sleeping in a stall, the barn aisle etc.

Karen Steffy has purchased new ribbons.

Skye-Anna is the stable manager. Please be sure that stabling requests are clear on your entry forms.

Office set-up Friday afternoon: Jane Marie, Shannon, Skye-Anna

Arena maintenance- Randy Ring

Announcer: Jane Marie

Runners: Nicole Avery, Jen Hagemore

Scorer, Awards: Diana Miller

Scribes: Kate Brown. Joann Young is a back-up but it would be nice if someone else – with experience- would volunteer for both days.

Ring set-up: Ginny Grove in charge. Meet at 3 pm. Norm, Jana, and Carol will help. We will be using our new arena, and the one purchased by the Fairgrounds.

Ring tear-down: Norm, Katie Hale.

Hospitality: Lauren

"Swag": T-shirts, wine glasses, water bottles.


Tents will be ordered from Taylor.

Sponsorship money is coming in nicely.

Weather gods: are you paying attention? Please and thank you!

Meeting adjourned at about 8:30.

## CDCT COMMITTEES FOR 2019

<p><b>YOUTH ENGAGEMENT:</b>  Hannah Wilson  Katie Hale  Anna Velasquez</p> <p><b>RECOGNIZED SHOW:</b>  Skye-Anna Nye-Smith * <i>co-chair</i>  Shannon Ryan-Dinmore * <i>co-chair</i>  Carol Morris  Jane Marie Law  Kathleen Hefferon  Tina Matejka  Gale Wolfe  Jean Foley</p> <p><b>CASUAL SHOW:</b>  Annie Marshall * manager  Jennifer Hagadone  Shannon Ryan-Dinmore  Skye-Anna Nye-Smith  Jane Marie Law</p>	<p><b>AWARDS COMMITTEE:</b>  Dinah Guarino  Norm Johnson</p> <p><b>COMBINED TRAINING</b>  Jennifer Hagadone  Megan Crout  Sara Hepler  Shannon Ryan-Dinmore  Skye-Anna Nye-Smith  Anna Redmond  Jean Foley</p> <div style="text-align: center;"> <p>Dressage in Wine Country</p>  <p>Cayuga Dressage and Combined Training</p> </div>	<p><b>WESTERN DRESSAGE</b>  Colleen Price  Tina Matejka</p> <p><b>EDUCATION COMMITTEE:</b>  Carol Morris  Prin Furst  Shannon Ryan-Dinmore  Skye-Anna Nye-Smith  Colleen Price  Jane Marie Law  Jean Foley</p> <p><b>PUBLICITY</b>  Jane Marie Law  Karen Steffy  Shannon Ryan-Dinmore</p>
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### *Additional Local Dressage and Combined Training Groups*

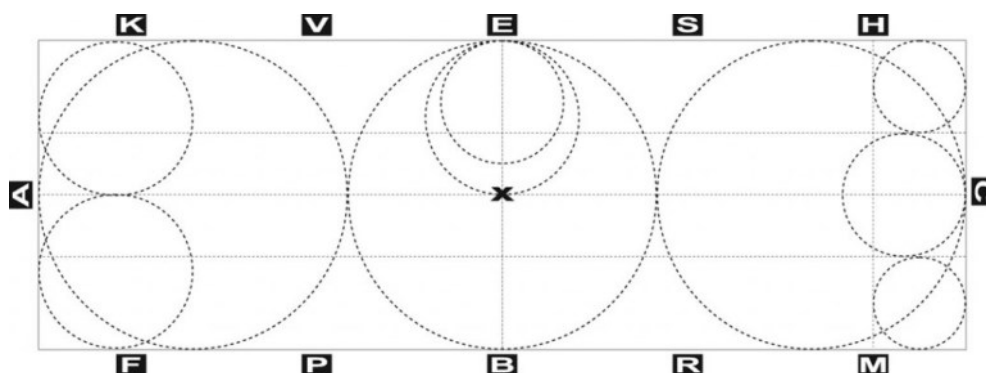
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[Eastern NY Dressage and Combined Training Club](#)

[Endless Mountains Dressage & Combined Training Club](#)

[Genesee Valley Riding and Driving Club](#)

[Western New York Dressage Association](#)



# CALENDAR

- June 8—9** Dressage in Wine Country I & II. Chemung County Fairgrounds, Horseheads, NY. Contact [Shannon Ryan](#) for more information. [Ride Times and Results.](#)
- July 7—8** Working Equitation clinic , Sandra Washburn's farm, Hornell. NY. For information contact her at: [Windsongec@yahoo.com](mailto:Windsongec@yahoo.com), (607) 769-7043
- July 28** Horse Trials, [Carriage House Arena.](#)
- August 4** Chemung County Fair Dressage Show, unrated show with Scott Peterson, "S" judge. Contact [Gale Wolfe](#) for more information.
- August 10** Clinic with USDF "S" Judge, Lisa El Ramey, Fortress Farm, Castle Creek, NY. For information, contact [Annie Marshall.](#)
- August 11** CDCT Keepin' It Casual Show with USDF "S" Judge, Lisa El Ramey, Fortress Farm, Castle Creek, NY. For information, contact [Annie Marshall.](#)
- Sept. 24—29** [Dressage at Devon](#)
- October 13** Horse Trials, [Carriage House Arena.](#)



*Sue Mulvey and Beowulff WW*

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E-mail: \_\_\_\_\_

Is there information above that you do not want published in our yearly membership list, which is distributed to members?  
If so, please specify: \_\_\_\_\_

Do you give permission for your pictures and/or name to be used for publicity? ☐ Yes ☐ No

Birth date: \_\_\_\_\_ Are you an instructor or trainer? ☐ Yes ☐ No

**Dues renew each Nov. 1** to ensure you will receive newsletters and be included in the Annual Membership Roster.

*Membership benefits:* Dues cover your USDF group membership, newsletters, and discounts at club-sponsored events, except as limited by USDF and United States Equestrian Federation (USEF).

Enclosed is my payment for:

- ☐ Individual Membership (\$35)
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- ☐ Junior Membership (\$25)

Activities sponsored by CDCT include a variety of shows, mounted and unmounted clinics, films, speakers, and social events. These are produced by volunteer work from our members. Please indicate below the ways in which you could contribute to the success of YOUR club:

- ☐ Dressage Shows: Planning, paperwork, grounds preparation, help on show day, etc.
- ☐ Western Dressage
- ☐ Combined Training
- ☐ Education/Clinic Committee
- ☐ Awards
- ☐ Publicity
- ☐ Other: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
(Member's signature or parent/guardian signature if under 18.)

Please make checks payable to CDCT, Inc.

Please mail application and dues to:

CDCT, Inc.

c/o Lauren Ostergren

205 Warren Place

Ithaca, NY 14850

607-227-4535

[lauren.ostergren@gmail.com](mailto:lauren.ostergren@gmail.com)



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# CLASSIFIEDS

**For sale:** Frank Baines 18" seat, black, MW, wool flocked dressage saddle that has been well cared for and had light use. It was purchased new three years ago. There are swinging stirrup bars that allow for quick on/off of stirrup straps as they can be rotated up and away from the leather panels. The girthing system can be changed from the regular position to the point position depending on the horses fitting need. Also there is adjustment with a "V" billet strap. The only flaw is on the tips of two billet straps where a puppy put a few teeth marks in the leather. This does not affect their use in any way. Asking \$1700. Contact Kathy: 315-497-2002, [kthode3@gmail.com](mailto:kthode3@gmail.com)



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**For sale:** 19 inch Devocoux mono flap \$1500. 17.5 inch Black Country \$1000. Both are in beautiful shape, but are no longer needed. Contact [Norm Johnson](#).



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## WHO TO CONTACT:

### Officers:

President:	<a href="#">Norm Johnson</a>
Vice-President:	<a href="#">Skye-Anna Nye-Smith</a> and <a href="#">Shannon Ryan-Dinmore</a>
Past President:	<a href="#">Jane-Marie Law</a>
Treasurer:	<a href="#">Ginny Grove</a>
Recording Secretary:	<a href="#">Jean Foley</a>
Membership:	<a href="#">Lauren Ostergren</a>
Newsletter and Website:	<a href="#">Karen Steffy</a>
Social Media Manager:	<a href="#">Jane-Marie Law</a>
Members at large:	Tina Matejka ('19) Dinah Guarino ('19) Bettina Wagner ('19) Janna Wagner ('20) Gale Wolfe ('20) Connie O'Hearn ('19)

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Please send any additions for the newsletter or website to [Karen Steffy](#). Thanks!

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