COLLECTED NOTES



OCTOBER 2019

FROM CDCTC'S PRESIDENT:

Autumn by Emily Dickinson

The morns are meeker than they were, The nuts are getting brown; The berry's cheek is plumper, The rose is out of town.
The maple wears a gayer scarf, The field a scarlet gown.
Lest I should be old-fashioned, I'll put a trinket on.

Since Mz Dickinson was fond of suggesting alternate words and lines in her work, I'll substitute "saddle" for "trinket" in that last line and off I'll go.

I noticed this morning that the ponies are starting to get slightly shaggy already! As far as I am concerned, this is the perfect riding season and I have been able to get out there just about every morning recently and have a brisk, productive ride. GG Marquez and I have come a long way together this season and I hope that we are able to continue our growth through the coming "darker" season. I notice that many of you have also made impressive progress with your respective mounts. It was particularly exciting for me to see so many of you turn out for the poker run a few weeks back and especially delightful to see all those fancy dressage horses (continued)

UPCOMING EVENTS

October 6: Horses and Hobgoblins, 11 am—3 pm, Ithaca Equestrian Center. For more information and to RSVP, contact Paula Wedemeyer.

October 15: Monthly meeting, 6 pm, Jane Marie Law's house, 16 Muriel St., Ithaca, NY. Contact Norm Johnson for more information.

November 17: Annual Meeting and Awards Meeting, 4 pm, Jane Marie Law's house, 16 Muriel St., Ithaca, NY. Contact Norm Johnson for more information.

January 12: 11 am, Planning Meeting for 2020. Jane Marie Law's house, 16 Muriel St., Ithaca, NY. Contact Norm Johnson for more information.



Norm and the winner of the 2019 CDCT Poker Run.

out on the trails of Connecticut Hill just being horses. Twenty-one horses and one intrepid walker made the trek and it seemed to be a glorious time. The bribes to the dealers ranged from delicious to extravagant and, in typical CDCT style, there were many stunning trail ensembles to delight the eye. We will do it again, perhaps in spring, perhaps at another location, but gather we shall.

I know some of you are aware of the push from late August into September to re-locate the club's annual show. It was certainly a learning experience for me and many thanks to Jane-Marie for her determination to see this through. At the eleventh hour a suitable venue became available to us. There were many places considered and this is my opinion on the options we explored for holding our Dressage Show:

1. Birchtown is pretty deep into Pennsylvania, and, in the end we felt it made more sense to try and keep the show within our geographic area. Its a beautiful facility with one large indoor arena with great footing. There is an outdoor ring that could hold an intro-size arena, but that would leave us without a suitable warm-up area. They can stall 60 horses.



Dealers conferring at the poker run

- 2. Houghton College is a facility most of us are familiar with. Its pretty perfect and they were interested in having us. WNYDA holds their events there and we would have been backed right up next to them date -wise. Its also a distance away.
- 3. Chemung Fairgrounds: We've become accustomed to this facility, but change is in the wind. The terrible footing, staff issues, equipment issues and our need to cover so many extras has made this site a challenge, to be fair.
- 4. The NY State Fairgrounds has great facilities and it is expensive and hard to get a date, even a year out. The coliseum is \$2500. a day and the outdoor "4-H ring" is available, and. we would need both. Stabling is excellent and reasonably priced. By the way, the new building will forever be out of our budget range at \$10,000.
- 5. Tanglewood didn't quite have the required facilities or stabling, but was considered as a possibility. Many of you have shown there and there was no support for pursuing it.
- 6. Lehman Farms near Rochester was suggested but never returned a single call. I guess they weren't interested, but we tried.
- 7. Jane-Marie was finally able to talk to someone at Cazenovia College and they were helpful, excited and interested in having us. There is stabling for 45 horses, the rings are excellent, they have food services, they are in our region and they are incredibly affordable. The board voted to proceed with asking (continued)

USDF for dates for a two show weekend in June.

I was intrigued with the fact that the USDF Connection magazine for September featured an article on the rising cost of sponsoring and finding suitable venues to hold shows in. It arrived right in the middle of what seemed like a hopeless search for a new venue. I was preparing a recommendation to the board suggesting we skip a year and use the time to continue our search without the pressure of loosing our dates. As it now stands, we were late in requesting our show dates and we have lost the preferred status we had earned. We'll simply earn it back. We have a great venue that will save us significant money in producing this show and, while mixed, the majority of the board suggested skipping a year was not in our best interest.

Elsewhere in this newsletter you will find the award categories for this year's awards banquet. Please do let me know if you have earned a medal this year or have reached any other milestone that may not be common knowledge so we can include and celebrate it as a club.

Since I have been designated as the delegate to attend the USDF convention in December I would like to be made aware of issues of interest to our membership. Written memos will be most useful. I would also like to hear from folks who have attended in the past so I can have a clear sense of where I need to be at the convention and what you all will want to be hearing from me when I return.

It seems to be clinic season, though it seems that never ends. We certainly live in an area where there is no shortage of wonderful clinicians coming through and it seems one could easily find a few lessons a month with a variety of these teachers. While improving our riding and our horses' way of going, I am hoping we can come up with a few inspiring educational presentations during the winter months. Anyone interested in making a presentation at one of our meetings, or if you know of someone we could engage for one of these meetings, please be in touch.

Many thanks to Dinah for kicking off our "Instructor/trainer of the month" feature in our September issue. Let this serve as an open call to everyone to write a tribute to their trainer or teacher and we will see how long we can keep this going. So many folks out there have so much to offer!

Finally, as I write this our friends and club members Sarah Hepler, Katie Conway and Meghan Crout are on their way to Kentucky for the Annual Thoroughbred Makeover. On behalf of the club, let me wish them the best of luck!!

Inside leg to the outside rein, Norm

Additional Local Dressage and Combined Training Groups

Central NY Dressage and CT Association

Eastern NY Dressage and Combined Training Club

Endless Mountains Dressage & Combined Training Club

Genesee Valley Riding and Driving Club

Western New York Dressage Association

TRAINER OF THE MONTH: DAVE THIND

Submitted by Carol Morris

Dave Thind first came to my attention about 10 years ago, when he was living in Montreal and visiting the Central New York area to see relatives in Syracuse. He contacted me to see if Cayuga Dressage would be willing to have him as a clinician. Dave came several times over the years, sharing his love of dressage, Feldenkrais, and Indian cooking. Several years ago Dave and his family moved to Walpole, MA, near Boston. Their Aspire Farm specializes in lessons, rehab, training, and — of course! — Feldenkrais. Dave is also a certified saddle and bit fitter.



Dave (not David!) has an extensive resume. He trained in Germany, and is a certified German Trainer A, one step above the "Bereiter" level. He has competed at the Grand Prix level in jumping and dressage. Despite the fact that he has earned this high level of certification, he continues to clinic with top coaches, including, in the past two years alone, Robert Dover, Juan Matute, Scott Hassler, and Monica Theodorescu.



After a debilitating injury, he came back to health using the Feldenkrais method of bodywork. According to its founder, Moshe Feldenkrais, the purpose of this method is to "make the impossible possible, the hard easy, and the easy elegant". Just what we, as dressage riders, need!

I have found Dave to be an empathetic and positive teacher. I always come away from his clinics with a sense of "Yes, I can!" His focus is on developing a soft and supple seat, maximizing harmony between horse and rider, and maintaining "happy, sound, and com-

petitive partnerships". The grant from The Dressage Foundation that I received last year allowed me to go to Dave's for a week of in-depth training and bodywork.

Dave has developed The Dave Thind Method, which focuses on development of the seat, release of tension in the horse, reduction of anxiety in the rider, and reduction of pain through improvement of body mechanics. More information on Dave and his approach can be found online at <u>davethindmethod.com</u>.

I am happy to report that Dave will be returning to our area April 18-19, 2020, at Carriage House in Trumansburg. There will be a Feldenkrais workshop on Saturday morning, followed by lessons on Saturday and Sunday. Please let me know as soon as possible if you are interested by <u>emailing me</u>.

Please join us for an afternoon of

HORSES & HOBGOBLINS

Hosted by the Ithaca Equestrian Center



Sunday October 6th from 11:00 am to 3:00 pm. @ the Ithaca Equestrian Center

Calling all members & friends of the Ithaca Equestrian Center and the Cayuga Dressage & Combined Training Club.

We invite you to an afternoon of games, food, music, and friends (old friends, new friends, four-legged and two-legged). Bring your horses. Bring your friends. If you don't have any horses or friends - come anyway! There will be plenty of new friends to make. <u>Costumes</u> for humans and horses <u>are STRONGLY encouraged</u>!!

Pack your lunch and a little extra to share. Tailgating is encouraged. For those without tailgates, we will have a potluck table. Drinks, paper plates, paper cups, and utensils will be available. (We could use extra chairs if you can bring them.) For the safety of our four-legged friends **NO GLASS IS ALLOWED** in any horse areas! Please leave dogs at home.

If you are bringing your horse, we will need a copy of a current (within 12 months) negative Coggins and shot records **prior** to them coming on premise.

Entrance fee is a donation that can be given to the local SPCA; such as kitty litter, dog food, or cash.

Please RSVP by Tuesday, October 1st

to Paula.wedemeyer@ithaca-equestrian-center.com

RSVPs are required so that we can plan for everyone!

Don't forget to tell us how many friends and horses you are bringing!

We will send additional information & directions as soon as we know you are coming.

Cayuga Dressage and Combined Training Club Awards 2019

It is time to nominate your fellow horsepersons for end of year awards! Your humble awards committee (whose motto is "We can honor whatever we want because we can!") has been busy in their hive of altruism thinking up new and better awards to delight and honor our members. But not all of the fun is ours alone! You get to nominate (and even self-nominate in some cases) the best, brightest and even most fool hearty. Send your replies to Norm Johnson. All nominations due by October 15.

The awards needing nominations are:

1. Good Sportsmanship Award

This award was created to highlight the ideals and values of good conduct, civility, good role modeling and sportsmanship in our sport. An award is given each year to the club member who has consistently dis-played the values of kindness to people and animals, in competition graciousness in losing or humility in winning, in everyday activities in the club and stable encouragement of others in their endeavors, and a willingness to serve as a positive role model for other people coming into the sport. This award is by nomination. The awards committee will, with the assistance of the board, select the annual recipient, who will be honored at the annual banquet and in the newsletter with a feature article on her (or his) views of good sportsmanship.

Nomination letters should include the person's name and a detailed description of why the nominator thinks this person is a good recipient. They should be received no later than October 15.

2. Spirit of Dressage Award

This award is given annually to a person 21 years of age or under (as of January 1 of the award year). The award is \$150, to be used towards advancement of educational goals. To be eligible for the award, the candidate must: 1) be a member in good standing in CDCT at the time of application, 2) be pursuing the art of dressage in a consistent fashion (though not necessarily competing), 3) complete a statement of purpose and submit one nominating letter from any club member or a trainer and submit these documents to the Board of Directors of the club no later than October 15.

Description of the award:

Dressage is a lifelong pursuit, and Cayuga Dressage and Combined Training wishes to recognize a young person who is representing the values and ethics of dressage as an art form: the quest for honesty, natural-ness and harmony in one's dealings with his or her horse, the attention to the deliberate and careful development of the talents of the horse and 3) an emerging expression of these qualities of cultivation in one's own life. (continued)

Statement of purpose: Please write a short statement (between 250 and 500 words) describing your background with dressage, why you are attracted to this art and what this discipline has taught you. Please also indicate your future plans regarding your riding.

3. What Was I Thinking Award?

(Self-nominations possible, more than one award may be given if the humble awards committee deems it to be necessary) This award is designed to honor the person who took enormous risks this year and is not yet sure if they are worth it. Acts of sheer bravery, utter stupidity, fool-hearty enthusiasm and downright risky decisions are to be honored. A nomination must include a description of the behavior or action that merits awarding with all-expense paid trips to exotic locations (other than the emergency room).

4. That turned out better than I thought award

This award, also open for self-nomination is likely to be packed next year as we have the results of our What Was I Thinking Awards. Did you do something risky last year? Are you glad you did? Write it up and tell us about it. You too can be the gateway drug to risk taking behaviors. More than one award may be given.

5. The Good Egg Award

This award goes to the man or woman who best exemplifies all around Good Egg-ness and wants both world peace and a horse that loads on a trailer. This is the person who is always there and doing lots. This is an annual award and the winner will be awarded the priceless ceramic egg, presented by last year's winner. Nominate away.

6. New Member of the Year Award

This award goes to the new member who has dived right into the melee and proven themselves dedicated to the club. You may not self-nominate for this award.

7. Deus ex Machina

The Greeks were fond of really tragic, dramatic situations in their theater. By act three the situation was often hopeless and there appeared to be no way out of it UNTIL a huge wooden crane arose behind the stage wall and deposited one of the gods on the stage. This god would fix everything and everyone could go home relieved - and usually, alive. This device was called the," deus ex machina-" god from the machine. You may not self-nominate for this award.

8. The White Glove award

Given to the horse and rider pair who are the most impeccably turned out at shows, be it a recognized or schooling show. One may not self-nominate for this award.

9. Miss (or Mr.) Congeniality award

One does not have to be Sandra Bullock nor do they have to be packing a .38 in order to convince (or coerce) people as to how nice they are. This award goes to that person that is deemed an overall genuinely nice person. This is not a self-nominated award.

10. Shaping the future of CDCT

This award goes to the person (or persons) promoting the club and keeping it alive, even if not actively showing themselves. There may be more than one winner of this award. Not a self- nominating award. (But you can give hints to other members that you are deserving of this award)

11. Ambassador of CDCT

Given to the PR person of the club. Should be someone with a lot of moxie, who reaches out to not only other GMO's but goes even further to the Grand Poobahs of not only the region, but may reach out to the USDF itself. Goes the extra mile to interface with other people in the know of dressage. Once again, not self-nominated, but as a person who tends to reach out to others, well you know what you must do.

12. Nothing's Going to Stop Me Now

This award goes to the person who even in the face of adversity plows ahead and makes it all work. This can be self-nominated.

13. The Versatile Horse

Given to the horse (well actually the owner) who has performed in other disciplines such as hunter, driving, trail riding, working equitation etc. In other words you name it, this horse has done it. Owner or other to nominate.

14. The I never thought my horse could do dressage award

This award goes to the horse that was most unlikely to excel in dressage, whether not the right breed, had two left feet, was stubborn, spooked at the sight of a dressage arena etc. Owner or other to nominate.

15. Teacher of Wisdom Award

This award is given to the teacher of dressage and or/combined who inspires his or her students to cultivate patience with and adherence to the classical principles of horsemanship, to develop the ethics of honesty, straightforwardness, kindness, civility, hard work, and compassion in one's dealing with other people and our horses, and to continually strives for improvement of one's character and one's horsemanship the true spirit of our classical art.

To be eligible for nomination, the teacher must have been a member of CDCT for at least two years at the time of the nomination deadline and have at least three students who are current club members (of any duration). The nomination letter must address why the teacher is deserving of the award and be submitted by at least three students. Nominating students agree to have a representative from among them at the awards banquet to present the award personally to their teacher. Their teacher must also be present to receive his or her award. The winner's nominators will be notified in advance of the awards ceremony.

There is a monetary amount for this award of \$250, which will be held by the club and against which receipts can be submitted for reimbursement. The funds can be used for furthering one's horsemanship education through riding in or auditing clinics, taking lessons, or purchasing relevant DVD's or books. The monetary award cannot be used to offset expenses for showing, travel, or routine maintenance of one's horse, riding wardrobe, or barn. Any amount not used and submitted to the club for reimbursement within the 12 months following the award will revert to the club.

This award is underwritten for five years, beginning in 2019. The recipient will be awarded the \$250 funds and a plaque.

CAYUGA DRESSAGE AND CT BOARD MEETING

September 29, 2019 11 am

Present: Jean Foley, Prin Furst, Ginny Grove, Dinah Guarino, Norm Johnson, Jane Marie Law, Mike Marleau, Carol Morris, Skye-Anna Nye-Smith, Shannon Ryan-Dinmore, Jane Skeels, Kathy Thode, Bettina Wagner, Jana Wagner

Good of the Order: Those present commented on a variety of things, such as the successful Poker Run in September, and the success of Club members at the Region 8 Championships (Bettina, Prin, Sue Mulvey, Jane Marie's mare Thempura, Janice Lobdell, Sarah Averhill).

1. Approval of August minutes:

- Jane Marie suggested that if you do not attend a meeting, and have a question about the minutes, that you either direct your question to the President, or attend the next meeting to discuss your concerns.
 - Corrections to August minutes:
- Jane Marie noted that the clinic with Lisa el-Ramey, originally scheduled for this fall, was cancelled due to lack of riders.
- Clarification regarding this year's financial report: The June shows made money, but late summer expenditures have resulted in a lower overall balance.
 - Issue with the June show photographer has been resolved.

Kathy moved, Dinah seconded, Minutes approved with corrections.

2. Treasurer's report: Ginny

We reviewed an updated report on the June shows. Kathy moved, Shannon seconded, Report approved.

- 3. Youth trip to Equine Affaire: Jane Marie will reach out to youth participants and organize the trip.
- 4. Halloween Party Report Dinah Guarino
- Paula W. has a few people interested. She will cover the insurance, with Dinah contributing. No Club insurance is involved. Games, Costume classes, etc, just some fun!
- 5. Jane Marie suggested that we form an unofficial "Fun Committee" to plan for future events.
- 6. Upcoming Meetings: Please mark your calendars.

October 15, 6 pm, at Jane Marie's home

November 17: Annual Meeting and Awards Meeting, 4 pm, Jane Marie's home. Please bring an appetizer to pass, and nominate yourself or a Club member for an award (please refer to email sent by Karen Steffy regarding award categories.) There will be a Silent Auction — please consider donating items or services to this fundraiser for the Club. Also please consider supporting CDCT by volunteering to serve as an Officer or Board member-at-large.

January 12, 11 am, Planning Meeting for 2020. Jane Marie's home.

- 7. Kathy Thode volunteered an equipment trailer to move our arenas and other equipment from the Chemung County Fairgrounds to Bettina's farm. Norm and Ginny also volunteered to help. Thanks to everyone for this effort. We will prepare an inventory of where all Club equipment is stored.
- 8. Carol reported that she is organizing a clinic with Dave Thind April 18-19, 2020, at Carriage House Arena.
- 9. Jane Marie is applying for a \$2000 grant from The Dressage Foundation to host a Symposium with Lisa el-Ramey. The Symposium will focus on Riding the Levels. Dates: April 25-26, at Bettina's farm in Cincinnatus. TDF requires that a GMO sponsor this type of activity. Dinah moved, Jane S. seconded, a motion to sponsor this activity. Motion passed.
- 10. Norm and Jane Marie reported on our new show venue, the Cazenovia College Equine Education Center. Show dates for 2020 are June 27 and 28. Thanks to all who were involved in finding a new venue for our shows. Jane Marie will write an article for submission to The New York Horse and Horse Bits about moving to the new venue. Prin will be in charge of "swag" for the shows. Jane Marie has already contacted several vendors.

Meeting adjourned 1:11. Submitted by Carol Morris

CDCT COMMITTEES FOR 2019

YOUTH ENGAGEMENT:

Hannah Wilson Katie Hale

Anna Velasquez

RECOGNIZED SHOW:

Skye-Anna Nye-Smith * co-chair Shannon Ryan-Dinmore * co-chair Carol Morris

Jane Marie Law Kathleen Hefferon Tina Matejka

Gale Wolfe Jean Foley

CASUAL SHOW:

Annie Marshall * manager Jennifer Hagadone Shannon Ryan-Dinmore Skye-Anna Nye-Smith Jane Marie Law

AWARDS COMMITTEE:

Dinah Guarino Norm Johnson

COMBINED TRAINING

Jennifer Hagadone

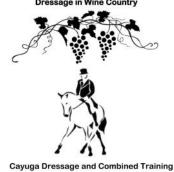
Megan Crout

Sara Hepler

Shannon Ryan-Dinmore Skye-Anna Nye-Smith

Anna Redmond

Jean Foley



Shannon Ryan-Dinmore

WESTERN DRESSAGE

Colleen Price Tina Matejka

EDUCATION COMMITTEE:

Carol Morris Prin Furst

Shannon Ryan-Dinmore

Skye-Anna Nye-Smith

Colleen Price Iane Marie Law Jean Foley

PUBLICITY

Jane Marie Law Karen Steffy

USDF REGIONAL SCHOOLING SHOW AWARDS PROGRAM

USDF is excited to introduce the new USDF Regional Schooling Show Awards Program. This program starts December 1, 2019 and offers regional recognition to USDF Group Members competing in participating non-USEF-licensed/non-USDF-recognized competitions.

All non-USEF-licensed/non-USDF-recognized competitions are invited to participate in this program. To participate, simply submit the <u>online application</u> and \$25 participation fee to USDF at least 30 days prior to the start of the competition. The program year will be December 1 through November 30.

An online competition calendar will list participating competitions on the USDF website. Participating competitions must submit a copy of their prize list to USDF no later than 14 days prior to the competition and competition results must be submitted to USDF within 21 days of the end date of the competition.

Feel free to contact <u>Cristen Brown</u> if you have any questions. Complete <u>program rules</u> are available on the USDF website.

CALENDAR

October 5 & 6 Developing Connection: Roundness, Stretching, and Acceptance of the Bit through the Levels with Tina Irwin https://www.wnyda.org/calendar/clinic.html

October 6: Horses and Hobgoblins, 11 am—3 pm, Ithaca Equestrian Center. For more infor

mation and to RSVP, contact Paula Wedemeyer.

October 13 Horse Trials, <u>Carriage House Arena.</u>

October 15: Monthly meeting, 6 pm, Jane Marie Law's house, 16 Muriel St., Ithaca, NY. Contact

Norm Johnson for more information.

November 17: Annual Meeting and Awards Meeting, 4 pm, Jane Marie Law's house, 16 Muriel St.,

Ithaca, NY. Contact <u>Norm Johnson</u> for more information. Please bring an appetizer to pass, and nominate yourself or a Club member for an award (please see information in this newsletter) There will be a Silent Auction — please consider donating

items or services to this fundraiser for the Club.

January 12: 11 am, Planning Meeting for 2020. Jane Marie Law's house, 16 Muriel St., Ithaca,

NY. Contact Norm Johnson for more information.

2020

April 19—20 Clinic with Dave Thind, <u>Carriage House Arena.</u> For more information, contact

Carol Morris.

CAYUGA DRESSAGE & COMBINED TRAINING CLUB, INC. **ANNUAL MEMBERSHIP APPLICATION**

Name:	
Address:	
Home phone (area code first):	
E-mail:	
Is there information above that you do not want published in our year If so, please specify:	rly membership list, which is distributed to members?
Do you give permission for your pictures and/or name to be used for publicity	
Birth date: Are you an instruction	ctor or trainer? Yes No
<u>Dues renew each Nov. 1</u> to ensure you will receive newsletters and be included	ed in the Annual Membership Roster.
<i>Membership benefits:</i> Dues cover your USDF group membership, newsletters by USDF and United States Equestrian Federation (USEF).	, and discounts at club-sponsored events, except as limited
Enclosed is my payment for:	
☐ Individual Membership (\$35)	
Family Membership (\$45)	
☐ Junior Membership (\$25)	
Activities sponsored by CDCT include a variety of shows, mounted and unmer produced by volunteer work from our members. Please indicate below the ward club: Dressage Shows: Planning, paperwork, grounds preparation, hele western Dressage Combined Training Education/Clinic Committee Awards Publicity Other:	ays in which you could contribute to the success of YOUR p on show day, etc.
Signature: (Member's signature or parent/guardian signature if und	Date: er 18.)
Please make checks payable to CDCT, Inc. Please mail application and dues to: CDCT, Inc. c/o Lauren Ostergren 205 Warren Place Ithaca, NY 14850 607-227-4535	GROUP MEMBER

CDCT, INC. IS A GROUP MEMBER ORGANIZATION OF THE USDF; CDCT MEMBERS ARE AUTOMATICALLY USDF GROUP MEMBERS.

ORGANIZATION

607-227-4535

lauren.ostergren@gmail.com

CLASSIFIEDS

For Sale: Almost new Albion K2 dressage saddle. It has an extra wide tree and a 17.5 inch seat. The twist is narrow with wool flocked panels. Paid \$2700, will sell for \$1900. Also, extra polos, stable blanket, girths, all purpose saddle pads, plus some boots for horses, a large pony harness etc. Make an offer for these. Please contact <u>Dinah Guarino</u>: H-315-497-9922, C- 315-702-3973.









Springfield Equine Retirement Farm

At Springfield Farm, we cherish a horse's individuality and appreciate his history. Each is cared for and loved as one of our own. Springfield Farm is a sixty-five acre farm located in the beautiful Finger Lakes Region of New York and just minutes from downtown Ithaca and Cornell University's Large Animal Hospital. Our care is based on the premise that each animal deserves the best quality of life, including one-on-one attention and focus on individual dietary, physical and emotional needs. Springfield Farm horses enjoy the maximum turnout that weather allows and individual stalls for those days that aren't so nice. Boarding fees include feed, blanketing and plenty of individual attention. Veterinary and farrier services are billed to the owner at cost. As the owners of Springfield Farm, we live onsite and provide direct, personal care for all horses. The size of our operation is small by design. Our combined experience and education will give you complete confidence in your decision to retire your horse at Springfield Farm. Please feel free to contact Lori Elrod at 607-351-1499 or lori.elrod@gmail.com for additional information, request photos or arrange a visit. Visit us online at www.sfetech.net/equineretirement

For sale: 19 inch Devocoux mono flap \$1500. 17.5 inch Black Country \$1000. Both are in beautiful shape, but are no longer needed. Contact <u>Norm Johnson</u>.





Gale E. Wolfe

USDF Silver and Gold Medalist USDF L Graduate USDF Masters Challenge FEI Award



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Officers:

President: Norm Johnson

Vice-President: Skye-Anna Nye-Smith and Shannon Ryan-Dinmore

Past President: Jane-Marie Law Ginny Grove Treasurer: <u>**Iean Foley**</u> Recording Secretary:

Lauren Ostergren Membership: Newsletter and Website: Karen Steffy Social Media Manager: Jane-Marie Law Members at large: Tina Matejka ('19)

Dinah Guarino ('19) Bettina Wagner ('19) Janna Wagner ('20) Gale Wolfe ('20)

> http:/www.cayugadressage.org Like and follow us on Facebook! Instagram: @cayugadressage

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ouette)

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Norm Foley

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