

# COLLECTED NOTES



MARCH 2020

## FROM CDCTC'S PRESIDENT:

March is upon us! That means three things: mud, recently shedded horsehair EVERYWHERE and we'll be riding outdoors again in no time!!

There is always a silver lining. So far it has been an interesting winter with the maple sap collecting weather coming on and retreating with great regularity, many migratory birds struggling to decide where they belong and, gardeners, I am know you know, all of this freezing and thawing is sure to wreak havoc on our beloved perennials. As for me, I have directed two operas since New year's Eve and fully intend to keep my theatrical activities to a minimum to help make working with my horses the number one priority for the spring onward.

Right away there are two events that I hope many of you will take advantage of. The club is hosting a braiding clinic with Cat Hill this coming Sunday, March 8 at 9:00 a.m. at Cal's Legacy Acres in Horseheads. They are located at 247 Stitts Hill Rd, Horseheads, NY 14845. Cat has generously donated her time to help the club raise some much-needed funds. With our most costly event of the year coming up in June, cash flow is on everyone's mind and I am extremely grateful to Cat for her generous donation to the club.

Two days later, on March 10, Shannon Ryan-Dinmore will be leading the USDF *(continued)*

## UPCOMING EVENTS

**March 8:** Braiding Clinic, 9 am, [Cal's Legacy Acres](#), Horseheads, NY. [Information](#), including cost of attendance.

**March 10:** USDF Scribe Workshop and Monthly Meeting. Room A3-201 in the Animal Health Diagnostic Center, Cornell Vet School, 240 Farrier Rd., Ithaca, NY. Text Bettina at 607-592-2372 once you approach the entry door.



Scribing workshop. This is part of a series of programs designed by USDF and made available to GMOs for the education of their members. That will start at 6:00 p.m. in conference room A3-201 in the Animal Health Diagnostic Center at the Cornell Vet School. The address is 240 Farrier Rd. The large parking lot next to the building can be used for parking after 5:00 pm. Since the building doors are locked after hours, Jana and Bettina plan to escort people to the room. Please plan to text Bettina at 607-592-2372 once you approach the entry door. Given our location and day, this month's the meeting will not be a pot-luck, so plan to eat early or late, depending on your schedules.

Please note that a board meeting will convene immediately after Shannon's presentation. The agenda is full, so I hope we will have a quorum to get our business done

In the meantime, I have been thinking quite a lot about the changes in my own riding over the winter. Riding skills have been on my mind quite a lot because of the way my young mare, GG Marquez, seems to respond when I actually start to get a kinesthetic understanding of how to use my aids correctly. This may sound like a naive thing to say, but for a horse who is quite green and far from a schoolmaster to respond so positively and correctly to her rider's newfound use of the aids suggests to me that the power of good equitation is a lot more substantial than I have previously ever thought. For me, it also strikes the nerve that is so easily frayed when a well-meaning friend comes to a show and suggests "I don't know what the big deal is, those horses do not seem to be doing anything special and I do not see the riders doing anything special either." Ughh...so, now I am watching videos to train myself to see what the riders are actually doing.

I recently had an epiphany while watching videos of Olympic riders in their musical freestyles. Mind you, at my age I harbor no secret fantasies about riding at that level. What I did realize from my observations was "I want to be able to feel the way these riders appear to feel about their rides at the end of my tests." That is clearly achievable. That is the reward. Every ride cannot be perfect, but I can set realistic goals for myself and that is a very reasonable perspective to assume for myself. Up until now, the reason I have liked competing in dressage is that I am, essentially, competing with myself, my old scores and my personal goals. I am in a partnership with the horse I am riding and no matter how gifted that horse may be, she will not succeed if my equitation is not up to par. Conversely, we all know better riders can make lesser horses shine. So, my question is, why are equitation classes such a small part of our dressage competitions?

My experience in adult dressage equitation classes up to now has been that they are almost "mini-clinics." The feedback is immediate and, though brief, can be a pretty valuable notice of what the judge du jour is interested in seeing from me

**Dressage Test**

- The horse's performance is scored.
- The details and precision are important.
- The judge is able to view every moment of the ride.
- The judge will see every transition and the transitions are very important.
- In the General Impressions, the Position and Seat scores directly relate to the scores given throughout the test.
- The quality of the horse's gaits influence the overall score.

**Equitation Class**

- The rider's position and seat are scored.
- The overall impression is important.
- The judge will view each individual only occasionally.
- The judge will see few transitions from each rider.
- The performance of the horse is important only as it relates to the rider's seat and aids.
- The quality of the horse should have no influence if the rider's seat and aids are not seen as having a detrimental effect on the horse's movement.

From the US Equestrian Federation website and makes regular reference to the official rulebook.

as I ride my next test.

Dressage Seat Equitation classes may be offered for Juniors, Young Riders, Adult Amateurs and/or Open riders according to the following specifications:

Medium walk, working trot and canter both ways of the ring must be performed. The rider's position, seat and specifically the correct use and effect of the aids required by the Training and First Level Dressage tests are to be judged as outlined in DR117.1.

The movements shall be performed by the exhibitors simultaneously; however, the judge(s) may ask for independent tests as listed in DR133.2h(4) and on this page. Additional tests are on the USEF web site.

No change of horses shall be required.

Whips and spurs are allowed. Horses shall be shown in a plain snaffle.

The size of a group shall be limited to no more than 25 riders. Groups may be divided into smaller sections, at the discretion of the judges, for safety and convenience. Judge(s) may limit the number of horses required to canter at the same time, at their discretion. If a standard arena is used, no more than 6 horses may canter at one time – DR133.11.

Only the rider is judged, however, lameness of horses will be penalized per DR122.6.

Back numbers must be provided to Equitation riders and they must be positioned to be clearly visible at all times.

Federation Dressage Seat Equitation score sheets must be used. Stallions may not be ridden in Dressage Seat Equitation classes.

Protective headgear, as described in GR801 and DR120, is REQUIRED of all riders.

In judging the position, seat and use of aids, judges may include the following movements and exercises as required at Training and First Level.

May be ridden as a group:

1 – Free walk

2 – Transitions from one gait to the next in both directions 3 – Transitions from walk to halt and vice versa

4 – Change of direction across the diagonal, down the centerline, across the arena, and/or by making a half-circle at the walk or trot

Additional tests from which judges may choose movements and exercises, as required at Training and First Level, to be ridden in small groups or independently:

1 - Transitions

2 - Leg yield

3 - Changes of lead through trot

4 - Serpentine at the trot

5 - Shallow loop serpentine with counter canter 6 - Trot lengthening and/or canter lengthening 7 - Riding without stirrups

Judges' Directives

Judges should familiarize themselves with USEF DR117 and the Guidelines for Judging Dressage Seat Equitation Classes, which describe the criteria and methodology for evaluating riders in equitation classes and keep in mind that the goals of correct riding are the security of the rider, the ability of the rider to positively influence the horse, and the unity of the rider with the horse in motion. *(continued)*

To be effective rider must have a correct position and weight distribution.

Judges are encouraged to provide verbal comments to riders after the class, but the actual judge(s) score sheets must not be posted.

The Equitation judging guidelines and suggested patterns for additional tests are posted on the USEF website.

So, why are our dressage equitation classes so small? Remember, riding in an equitation class does not impact the three-test rule for a single day of showing. Best of all, at our CDCT show, the proceeds from the Dressage Seat Equitation classes are donated to the winner's charity of choice! Its a win on both sides, so come on CDCT, lets make 2020 the year of Equitation!

Inside rein to the outside leg,  
Norm



---

## INSTRUCTOR OF THE MONTH

### **Gale Wolfe: The Southern Tier's Horsewoman and Instructor Extraordinaire**

by Michelle Hilton

My daughter loved horses and wanted to ride. I chose a barn because it was 10 minutes from our home. The facility had a large enclosed arena and plenty of sweet horses that looked healthy and happy. In all honesty, I never looked up credentials. I walked in with my history as a west coast backyard rider without ever having a lesson (a fair-weather year-round barefoot, yikes, bareback rider). I knew we needed a large enclosed facility to ride year-round due to the winter weather conditions here and the place needed to have well-cared for horses. I did not know the day I walked in and purchased that first lesson package that I had signed up with an incredible instructor with lovely horses here in the Southern Tier.



Gale & Beike fan 't Zand

The lesson packages that I purchased for myself and my daughter that day started the magical journey of horses again and awakened my love for dressage. It was the instructor, Gale Wolfe, that awakened the passion. She was working on her own goals in the discipline of Dressage and watching her ride sparked my passion to learn dressage. I have watched Gale train her personal riding horses to achieve her USDF Grand Prix Silver and Gold medals in Dressage. I have discovered she is certified as an *(continued)*

American Riding Instructor with honors accredited from the American Riding Instructor Association. She is certified to instruct Level III for Dressage, Hunt Seat, Western and Recreational Riding. She is also certified to instruct, at Level 1, in the disciplines of Eventing and Carriage Driving. She obtained her certification when she transitioned from her highly credentialed engineering career to her long-term goal of owning and running a lesson barn. Additionally, she continues to educate herself and has the knowledge to instruct and judge Dressage through the fourth level. She continues to pursue her interest in the “L” Judge program while working towards a medal in Freestyle Dressage.

Gale operates her barn as a co-operative that allows any student of Gale’s to spend more time with the horses. This wonderful aspect of Gale’s Equine Facility furthers the riding students’ understanding of all aspects of horse husbandry from barn management to the healthcare of the horses if they chose to participate in the co-op.

Gale consistently works to find new methods of instructing Classical Riding to all her students. One method, which benefited me when I struggled with understanding correct contact, was the use of the ‘Rein Coach’. That lesson with the ‘Rein Coach’ gave me immediate feedback to further my ability to understand and maintain a steady contact with the horse. Gale offers clinics, which always add another dimension to my understanding and further my riding abilities. Her most recent clinic was Centered Riding with Susan Harris. It was fantastic. She is forever patient and works to find the best method of instruction for each of her students along with working to pair each student with the right lesson horse.

Besides improving my own riding abilities, I love participating in Gale’s “Fix-a-Test” Dressage Clinics. I have been the scribe for a few of these functions and I love how Gale can help a rider improve their overall performance by pin-pointing areas of improvement for the horse and rider using classical riding techniques. It is always lovely to see the immediate improvement in rhythm, suppleness, and relaxation with each rider who participates.

I am not the only student who has benefited from Gale’s Classical Riding instructions, the coop, and her wonderful lesson horses. Below are other testimonies of student riders and parents who enjoy Gale’s abilities to instructor and further each rider’s abilities. *Michelle*

Lisa B:

What I have loved about riding with Gale for so very many years is her ability to teach. Lots of people have huge amounts of information, but the ability to share it in a meaningful and enjoyable way is her talent. Gale can teach to all styles and ages of learners. She has the ability to individualize to each learner's needs and goals within a group lesson. Her teaching "toolbox" is filled with amazing tools *(continued)*



Gale Wolfe: Fix-A-Test Clinic Spring 2019

*photo courtesy of B. Sullivan*

from visualizations, to little quotes to remember steps, to modeling. Gale often rides her own horse, Tequila, in a lesson. She verbalizes the steps to a specific maneuver and then actually shows you how to use your seat, hands and legs to correctly communicate with your horse allowing both you and your horse to be successful. Sometimes she even demonstrates the wrong way to show you why you don't have the results you would like. Her horse Tequila is a kind and patient teacher, just like her owner. A bonus point I love about Gale's teaching is her kindness to the horse. She teaches you to ride in a way that ensures the comfort, well being and soundness of the horse. It doesn't get any better than that.

Barbara:

I first came to Gale's in 2012. I had recently relocated from Kansas and had been riding for about four years. Gale was able to quickly assess my abilities and matched me with a series of hard-working, capable horses in her lesson program. Due to her exceptional riding and teaching abilities, Gale has been able to impart to me many skills that have allowed me to advance my riding ability. Gale is always kind and diplomatic, despite having to tell me at least 100 times to add "more inside leg and outside rein". On days when (for whatever reason) I am frustrated, nervous, or anxious, and feel as if I am a dunce totally incapable of learning the most basic task, Gale kindly reminds me that I'm only human. However, she will not hesitate to offer stern, helpful criticism.

The riding community at Gale's is a broad cross-section of ages and occupations, from pre-teens to "mature" riders. Gale is incredibly patient with us all. It's a joy to watch Gale interact with an eight-year-old student during their first riding lesson. I've seen many youngsters develop into confident, capable riders under Gale's supervision. Gale encourages a thoughtful and courteous environment, and the camaraderie present at Gale's allows us to share ideas as well as vent our frustrations. It has been a real pleasure for me to be associated with Gale.

Janet:

As a woman deciding to take up horseback riding and be near these huge, somewhat frightening animals for the first time at the ripe old age of 60, I think I offer a unique perspective. While most adult students have been around horses at some point in their lives, I was clueless! After almost 3 years of lessons, Gale has been very patient with me while I ask some very basic questions about horses. Through lessons, I can now ride a (calm, cool, lesson) horse and feel somewhat competent! In addition to her patience, I admire her focus on what is best for the horses in her care. She is definitely an advocate for the horses who cannot speak for themselves, and encourages her students to do the same. The co-op opportunity has helped me to better understand horses in general and I know that this opportunity is not available in most barns. All in all, I feel very lucky to have picked this barn to try my luck at horseback riding!

Beth:

As an adult rider Gale's patience and ability to figure out how to explain things is very helpful. Everyone responds to different types of instruction. My background as a surgeon has me overthinking things. Gale can find the trigger or the right words to help me understand what I need to be doing. It's also nice to know that there is no such thing as a stupid question.

I like working at a pace and on a horse I am comfortable with and that has been my experience. Learning to walk properly and stop properly seems so simple but I have discovered it's not. I enjoy being a beginner again. *(continued)*

Betsy:

One of the things that comes to mind to me about Gale as an instructor is that she doesn't "sugar coat" her comments. Instructors who tell you everything is just grand aren't being truthful. Gale uses compliments and positive comments when they are earned. To me, this calls more attention in a polite way to the fact that we need to work harder at paying attention to what we are doing in order to actually improve

Kristie:

I started riding at Gales about 4 years ago, and it has been an amazing journey learning dressage. I struggle with social anxiety and mild Asperger's, making me an extremely shy and sensitive person in new situations. Before coming to Gale, I had already been through two barns that both seemed to have little to no patience for me. They never took the time to adjust their teachings and difficulty to best suit my learning abilities, almost making me give up riding completely. I found her barn on a random search, and decided to make it my last effort to chase my dreams. I am truly thankful that I found her, and wish I did sooner. Her lessons are thorough, thoughtful, and full of detail. She takes the time to thoroughly explain any new information or movement, and if necessary explains it in different ways. Utilizing different tools to further explain or help her students with the lesson, she makes it easy for all types of learning styles to easily understand the information. Using all these things, a person like me, has been able to go from a backyard pony rider to schooling second level, and looking forward to starting my journey towards my bronze medal. I can't thank her enough, and I wouldn't have done it without her.

Jennifer H, Olivia's Mom:

Gale has been instrumental in building her confidence with riding. And that confidence no doubt extends to areas outside of the barn.

After about a year at Gale's, Olivia had been on a long streak of falling off her horses. Gale tried everything to help her out, but ultimately Olivia decided she needed a break. About 6 months later, Gale reached out to check in on Olivia and left an open invitation to visit the barn anytime and watch some lessons. Olivia immediately asked to go and the following week we were back at it. Her first lessons back, Gale had an adult hand walk Olivia around the ring to help her feel safe. Over the course of that first year back, Olivia slowly got back her love of riding.

Gale has always been good at walking that line between knowing when a rider needs a push and when to let them go at their own pace.

Danielle P:

Gale Wolfe and the horses in her barn saved my daughter's life. Abby began riding when she was nine years old. She walked into the barn and made an immediate connection to Gale and her herd of horses.

Abby struggles with severe anxiety and a sensory processing disorder. As a family we tried everything to pull our daughter from the hole of anxiety that was swallowing her up.

I will never forget that first visit. Abby was so tiny and so scared. Gale immediately put her at ease. You could literally see the anxiety melt away. Through the years Gale and Abby developed a bond that was evidenced by all around them. They connected with each other and developed more than your *(continued)*

typical instructor/student relationship. Gale instilled in Abby confidence, trust, stick-to-itiveness, and a sense of assurance around the horses. Through the countless hours spent at the barn and in lessons Abby became an overcomer. Gale sought out the perfect horses for Abby to ride and connect with. Frosty, was a broken pony with trust issues. Gale fostered the bond between the two of them that was beautiful to all that watched them. As Abby outgrew Frosty, Gale was able to find her next project. Cheri is a thoroughbred horse in the barn that wasn't having a lot of success with other riders. Gale was able to see that Abby and Cheri needed each other. Gale's ability to understand



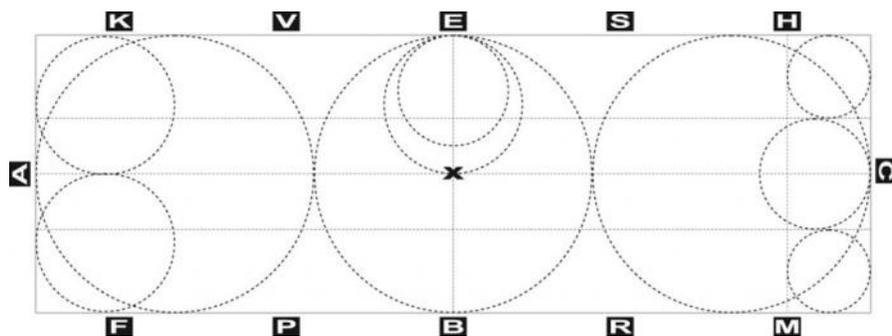
Abbey and Frosty

what her horses need and what her students need is second to none. Abby and Cheri became quite the pair. Together they became unbeatable in the show ring. Gale knew Abby loved jumping and even though Gale loved dressage she put the desires of her student first. Though I would like to mention that Abby and Cheri cleaned up in the dressage arena as well. Gale has taught Abby that to be a great jumper, dressage techniques will only enhance your jumping skills. So, Gale is able to instill in her students good teaching that can transfer into the different arenas.

Without Gale and her barn Abby would not be the success that she is today. Abby will be a lifelong rider. We will forever be grateful to Gale and how in ten years she helped to shape our beautiful daughter into the strong, confident, hard working young lady that she is today. Below is an excerpt from Abby's college essay. She wrote a letter to her future self so that she might never forget all that she has overcome:

“Little did you know that a broken horse named Frosty would rescue you. Little did Frosty know that a little broken girl named Abby would rescue him? Looking back the foundation of all relationships is trust. Without even knowing what you were doing, little by little, you learned to trust Frosty and he learned to trust you. Every hour that you spent in that saddle and at that barn took you closer to trusting one another. Your anxiety gave way to confidence and this confidence became the path that would finally lead you to normalcy.”

Gale Wolfe was an integral part of this normalcy and we will be forever grateful.



# LUCY'S LEVADE: TAILS FROM A POMQUESTRIAN™

Hello again and welcome to another paw-tastic edition of Lucy's Levade! So far winter is playing the opposite game and February was ruff-er than January. The weekend winter storms have been dampening a lot of our members' riding plans but spring will soon be here!

January saw the first meeting for CDCT in the new year and we enjoyed a fabulous Franklin Method demo as well as a lot of good food. There was discussion about upcoming things, dates set out, plans made, and ideas tossed out. It sounds like 2020 will be a busy year filled with a lot of learning and fun! During our February meeting, we got to travel to Portugal on a virtual tour with one of our members and then got to watch replays of some amazing dressage performances.

March is just the beginning of horse-related activities starting in our area for the season. CDCT will be hosting a braiding clinic with the wonderful Cat Hill (I met her at LRK3DE last year for the first time!) on March 8th. If you know me, you know that I take pride in looking fabulous (just look at my tail) and this event will be a great opportunity to learn from one of the best people in the industry so don't miss it!

On March 10th, my aunt Shannon will be presenting a scribe training workshop for club members. I heard I might get to be at the front of the class as moral support. The workshop is part of a multi-lesson learning opportunity made possible through USDF. You can even get credit for attending! Come pet me, learn some cool stuff, and see if scribing is something you might want to try this year!

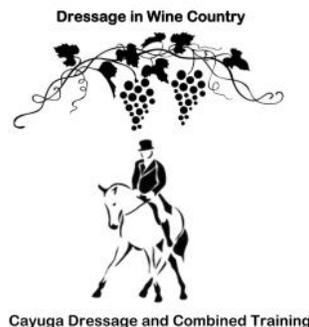
Here's hoping I'll be back in the saddle again soon with the wind whipping through my ear hairs!



Lucy

Instagram: @lucypom13

Facebook: The Colored Tail of Lucy and Roscoe



# `Cayuga Dressage and Combined Training

Minutes from Meeting February 9, 2020 @ 6:05 PM President Norm Johnson presiding

## Attendance:

Colleen Price, Dinah Guarino, Norm Johnson, Tina Matejka, Karen Steffy, Jana Wagner, Jane Marie Law, Kathy Thode, Bettina Wagner, Carol Morris, Shannon Ryan-Dinmore, Skye-Anna Nye-Smith, Lorrie Butcher

Motion to Dispense with the reading of the minutes from January Meeting  
Shannon Ryan Dinsmore and Colleen Price

## Good of the Order:

Presentation regarding Carol Morris' Portugal trip. Sites to see, perils, pitfalls and pearls  
Videos reviewed by membership for education

Treasurers Report: none submitted  
President's Report: None presented

## Upcoming Events:

March 9<sup>th</sup>, 2020 Braiding Clinic with Cat Hill, Location TBA, Time TBD, \$10 for 4H, \$20 all others. Youth Focused Event

## Schuyler Equine Conference

CDCT will staff a 2 person table (2 AM and 2 PM) @a cost of \$80.00. Jenn and her daughter offered and Dinah Guarino  
Colleen will work on getting a laptop to someone to use for DVD/slideshow  
Jane Marie Law will get basket collated for Door Prize

Dave Thind Clinic with Feldenkrais Session at Carriage House, 325 Waterburg Road, Trumansburg  
April 17 and 18<sup>th</sup>, 2020. Contact Carol Morris or see the CDCT website and Facebook page under Events.

CDCT Symposium at Easy Gait Farm, 4694 Clark Road, Cincinnatus  
Moved to October

## New Business

Suggested Youth Eventing Workshop with Carol Koslowski, Cat Hill or Betsy Keller

## Discussion for upcoming meetings

Saddle Fit Clinic possibly Val Mc Closkey?  
Record Keeping and Financial Management

March 10 @ 6 pm Cornell Vet School possible will confirm  
Shannon Ryan Dinsmore presenting USDF Scribing Workshop

## Motion to Adjourn @ 6:42 PM

Bettina Wagner  
Kathy Thode

Respectfully Submitted,



Colleen Hanly- Price  
Secretary

# CALENDAR

March 8: Braiding Clinic with Cat Hill, 9 am, [Cal's Legacy Acres](#), Horseheads, NY. [Information](#), including cost of attendance.

March 10: USDF Scribe Workshop and Monthly Meeting. Room A3-201 in the Animal Health Diagnostic Center, Cornell Vet School, 240 Farrier Rd., Ithaca, NY. Text Bettina at 607-592-2372 once you approach the entry door

April 7: Cayuga Dressage and Combined Training Club Monthly meeting, location TBD. Contact [Norm Johnson](#) for more information.

April 18 - 19: Dave Thind Clinic, Carriage House Arena. Contact [Carol Morris](#) for more information.

June 9: Cayuga Dressage and Combined Training Club Monthly meeting, location TBD. Contact [Norm Johnson](#) for more information.

June 13 & 14: Will Faerber Clinic, 6125 Perry City Road, Trumansburg, NY . Contact [Darcy](#) for more information.

June 27 - 28: Dressage in Wine Country I & II, USDF Recognized Shows, sponsored by Cayuga Dressage and Combined Training Club, to be held at Cazenovia College. Contact [Shannon Ryan-Dinmore](#) for more information.

June 27th -28: Kirby Hill Farm Recognized Dressage Show, Pawling, New York. [Information](#).

August 1: Kirby Hill Farm Recognized Dressage Show, Pawling, New York. [Information](#).

August 21 & 22: Cayuga Dressage and Combined Training Club clinic with Lisa El-Ramey, USDF "S" judge, Fortress Farm, Castle Creek, NY. For more information, contact [Jane-Marie Law](#).

August 23: Cayuga Dressage and Combined Training Club Keepin' It Casual Show, Fortress Farm, Castle Creek, NY. For more information, contact [Jane-Marie Law](#).

October 2 — 4: Cayuga Dressage and Combined Training Club Riding the Levels Education Symposium with Lisa El-Remy, Easy Gait Farm, Cincinnatus, NY. For more information, contact [Jane-Marie Law](#).

October 18: August 1: Kirby Hill Farm Recognized Dressage Show, Pawling, New York. [Information](#).

November 15: 4 pm, Cayuga Dressage and Combined Training Club Annual Awards, 16 Muriel St., Ithaca, NY 14850. Contact [Norm Johnson](#) for more information.

**CDCT COMMITTEES FOR 2020**  
**PLEASE LET [NORM](#) KNOW WHICH**  
**COMMITTEE YOU WOULD LIKE TO BE ON!**

<p><b>YOUTH ENGAGEMENT:</b>  Hannah Wilson  Meghan Crout  Marlie Lukach  Jana Wagner</p> <p><b>RECOGNIZED SHOW:</b>  Jane-Marie Law Chair  Shannon Ryan-Dinmore  Skye-Anna Nye-Smith  Prin Furst  Carol Morris  Tina Matejka  Kathy Thode  Jana Wagner  Bettina Wagner  Jean Petty Foley  Dinah Guarino</p> <p><b>SPONSORSHIP:</b></p>	<p><b>AWARDS:</b>  Marlie Lukash  Dinah Guarino</p> <p><b>COMBINED TRAINING:</b>  Lauren Ostergren  Meghan Crout  Skye-Anna Nye-Smith  Shannon Ryan-Dinmore  Anna Redmond  Jennifer O'Neill-Hagadone</p> <p><b>CASUAL SHOW:</b>  Anna Redmond  Jane-Marie Law  Kathy Thode  Carol Morris  Jana Wagner  Jennifer O'Neill-Hagadone</p>	<p><b>WESTERN DRESSAGE:</b></p> <p><b>EDUCATION:</b>  Carol Morris  Shannon Ryan-Dinmore  Jean Petty Foley  Jane Marie Law</p> <p><b>PUBLICITY:</b>  Karen Steffy  Shannon Ryan-Dinmore</p> <p><b>FUN:</b>  Shannon Ryan-Dinmore  Jennifer O'Neill-Hagadone  Skye-Anna Nye-Smith  Jean Petty Foley  Dinah Guarino  Anna Redmond  Jane Marie Law</p>
--	--	---

**USDF REGIONAL SCHOOLING SHOW AWARDS PROGRAM**

USDF is excited to introduce the new USDF Regional Schooling Show Awards Program. This program starts December 1, 2019 and offers regional recognition to USDF Group Members competing in participating non-USEF-licensed/non-USDF-recognized competitions.

All non-USEF-licensed/non-USDF-recognized competitions are invited to participate in this program. To participate, simply submit the [online application](#) and \$25 participation fee to USDF at least 30 days prior to the start of the competition. The program year will be December 1 through November 30.

An online competition calendar will list participating competitions on the USDF website. Participating competitions must submit a copy of their prize list to USDF no later than 14 days prior to the competition and competition results must be submitted to USDF within 21 days of the end date of the competition.

Feel free to contact [Cristen Brown](#) if you have any questions. Complete [program rules](#) are available on the USDF website.

# CLASSIFIEDS

**For Sale:** Almost new Albion K2 dressage saddle. It has an extra wide tree and a 17.5 inch seat. The twist is narrow with wool flocked panels. Paid \$2700, will sell for \$1900. Also, extra polos, stable blanket, girths, all purpose saddle pads, plus some boots for horses, a large pony harness etc. Make an offer for these. Please contact [Dinah Guarino](#): H-315-497-9922, C- 315-702-3973.

---

**For Sale:** Horsecwear grey show coat size 10. Washable and very comfortable. \$40.00 . Contact [Sue Mulvey](#).

---

## **Springfield Equine Retirement Farm**

At Springfield Farm, we cherish a horse's individuality and appreciate his history. Each is cared for and loved as one of our own. Springfield Farm is a sixty-five acre farm located in the beautiful Finger Lakes Region of New York and just minutes from downtown Ithaca and Cornell University's Large Animal Hospital. Our care is based on the premise that each animal deserves the best quality of life, including one-on-one attention and focus on individual dietary, physical and emotional needs. Springfield Farm horses enjoy the maximum turnout that weather allows and individual stalls for those days that aren't so nice. Boarding fees include feed, blanketing and plenty of individual attention. Veterinary and farrier services are billed to the owner at cost. As the owners of Springfield Farm, we live onsite and provide direct, personal care for all horses. The size of our operation is small by design. Our combined experience and education will give you complete confidence in your decision to retire your horse at Springfield Farm. Please feel free to contact Lori Elrod at 607-351-1499 or [lori.elrod@gmail.com](mailto:lori.elrod@gmail.com) for additional information, request photos or arrange a visit. Visit us online at [www.sfetech.net/equineretirement](http://www.sfetech.net/equineretirement)

---

**For sale:** 19 inch Devocoux mono flap \$1500. 17.5 inch Black Country \$1000. Both are in beautiful shape, but are no longer needed. Contact [Norm Johnson](#).

## *Additional Local Dressage and Combined Training Groups*

[Central NY Dressage and CT Association](#)

[Eastern NY Dressage and Combined Training Club](#)

[Endless Mountains Dressage & Combined Training Club](#)

[Genesee Valley Riding and Driving Club](#)

[Western New York Dressage Association](#)

## WHO TO CONTACT:

### Officers:

President:	<a href="#">Norm Johnson</a>
Vice-President:	<a href="#">Skye-Anna Nye-Smith</a> and <a href="#">Shannon Ryan-Dinmore</a>
Past President:	<a href="#">Jane-Marie Law</a>
Treasurer:	<a href="#">Ginny Grove</a>
Recording Secretary:	Collen Price
Membership:	<a href="#">Lauren Ostergren</a>
Newsletter and Website:	<a href="#">Karen Steffy</a>
Social Media Manager:	<a href="#">Jane-Marie Law</a>
Members at large:	Tina Matejka ('19) Dinah Guarino ('19) Bettina Wagner ('19) Janna Wagner ('20) Gale Wolfe ('20)

<http://www.cayugadressage.org>

Like and follow us on [Facebook!](#)

Instagram: [@cayugadressage](#)

---

## Our Sponsors

**Please join us in thanking all of our supporters!!  
Our club and activities could not happen without you!**

### Grand Prix Elite Sponsors

Ithaca Med

### Prize Sponsors

[HorseTech](#)

### Passage Sponsors

[Gale's Equine Facility](#)

[Voltra Farm](#)

Jason Turk, Farrier

[Triple Crown Feeds](#)

### Pirouette Sponsors

Karen Rossen and Trollview Farm (*Double Pirouette*)

[Early Winter Equine Medicine & Surgery](#)

Work Health Solutions

Thomas J. Martin, Farrier 315-729-3390

[Brookside Lumber & Brookside Farm](#)

[Fallen Tree Center for a Resilient Future](#)

Easy Gait Farm

[Heavenbound Farm](#) & Janet and Larry Youse

Norm Foley

CDCT, INC. IS A NON-PROFIT ORGANIZATION PROMOTING  
DRESSAGE AND COMBINED TRAINING.

CDCT, INC. IS A GROUP MEMBER ORGANIZATION OF THE USDF;  
THEREFORE, CDCT MEMBERS ARE AUTOMATICALLY USDF GROUP MEMBERS.