

COLLECTED NOTES



FEBRUARY 2014

FROM THE PRESIDENT'S DESK

My farrier Kirk is from South Dakota. As he was trimming the boys this morning, we were talking about – of course! – the weather. He said it isn't cold enough for him. Kirk, I have always respected your opinion, but now I am having doubts! I am really looking forward to the thermometer creeping up into the double digits!

There was a very nice turnout for our Annual Planning meeting. We were lucky to have decent weather. Thanks to all who brought wonderful food!



Our first major event of the year will be a Musical Freestyle Clinic with Ann Guptill, scheduled for March 22-23. The weekend will include both mounted and unmounted activities, and will be held at Brookside Farm in Moravia. Dinah Guarino is the contact person.

The Education Committee is working to assemble a Speaker Series. They would like to schedule a speaker or other fun activity on a quarterly basis. If you have a topic that you would like to have addressed, please contact Connie O'Hearn or Bethanne Beckhorn.

Donna Young will be managing the June shows, and Jacqui Ritchie will be serving as Secretary. Donna is in the process of hiring the judges and TD.

The schooling show on Saturday will include Western Dressage classes, and the Recognized Show on Sunday is being submitted for approval by AQHA, so Quarter Horse riders can earn points toward their Dressage

Continued on page 3

COMING CDCT EVENTS !

NEXT MEETING

SATURDAY 10 A.M. MARCH 1, 2014

AI RESTAURANT 151 RT 13

DRYDEN, NY (607)844-4466

CDCT Musical Freestyle Clinic

With Anne Guptill

March 22 & 23, 2013

Brookside Farm

Membership Renewals

*Welcome new member
Carol Glenister of Locke NY
carolg@pmlabs.com*



Meeting Minutes January 4, 2014

Submitted by Dinah Guarino

Attendees: K. Thode, C. Morris, D. Guarino, K. Garnsey, C. O'Hearn, D. Moose, K. Ward, M. DeTuri, K. Steffy, G. Grove, S. Mulvey, D. Young, L. Butcher and A. Chamberlain.

Approval of Minutes: Deferred to next meeting

Treasurers Report: Next meeting

Committee Reports:

Dressage: Schooling/ Recognized show (June 21-22, 2014) – J. Ritchie is currently trying to secure a large R and an S judge. She is trying to find judges that are close enough to drive. She has secured a TD- Tara Bowles. She will also contact WNYDA to update the status of the Omnibus and see what is going on with their shows this year. The fairgrounds have been reserved and paid for. Nick Pelham has offered to set up and take down arenas for \$500. This is a little pricey for the club right now. It was decided to offer \$300. Also we need to be sure he knows how the arenas must be set up for a recognized show. D. Guarino will contact C. Hand who brought this to last meeting. C. O'Hearn has agreed to be the volunteer coordinator again this year. S. Mulvey volunteered to help with this. It was suggested that we have a dedicated announcer for the shows as this was a complaint last year. A suggestion was made to ask JM Law as she has done a good job in the past for us. C. Morris was approached by a member of AQHA that we make our show recognized for AQHA. This will cost the club \$50. The manager of the show must also be an AQHA member. There was also discussion that the judge must be AQHA approved. C. Morris will check on this and she will send link to the board. More discussion next meeting on this. K. Thode will contact S. Su to work with her on publicity. She will also see if D. Callahan will do program again.

Sponsorship- S. Lowe (Tack Trunk) seemed likely she will sponsor us again. Horse quencher will donate small packets and a large tub again. K. Thode has a couple of potential new sponsors. The board agreed to give \$250 to the Dressage Foundation for the ribbons they gave us last year.

Casual Show- It will again be held at Oxley Equestrian Center. The date agreed upon is August 16, 2014. A. Ward is currently looking to secure a small r judge. We will add a \$10 secretary fee this year.

Education Committee- The committee presented a generic form they have formulated to be used as a guide for persons planning a clinic/camp. After review a motion was made by C. O'Hearn and seconded by D. Young to accept the form. Motion was carried. B. Beckhorn is working on a speaker series. More on this in the future.

Freestyle clinic- D. Guarino has been in contact with Ann Guptill to present a freestyle clinic March 22 & 23, 2014 to be held at Brookside Farm in Moravia, NY. Ann's contract was read and after some discussion a motion was made by K. Thode to accept contract. L. Butcher seconded. Motion was carried. D. Moose will post an application for this in the next newsletter. D. Guarino has submitted a grant application to the Dressage Foundation for the clinic. B. Beckhorn is looking into the cost of a sound system. If we get grant money we may be able to use a portion towards this.

Biomechanics clinic- more info in the future. We might consider for a fall presentation.

Awards committee- Committee members to sit down with C. Morris and G. Grove to discuss a better way to handle volunteer awards.

Continued on page 4

Meeting Minutes continued from page 2

By-laws update-K. Garnsey and D.Moose will review and work on term limits for Officers and Board members.

USDF Convention- Will be in Boston first week of December 2014. C. Morris is going.

Membership update- K. Ward reported we currently have 40 members. Some members will try to contact those who did not rejoin and see if they want to renew their membership.

New Business- 1) Additional camp or clinic in the Fall?- Discuss next meeting. 2) Tack swap/sale or silent auction at June show. C. Morris will contact G. Wolfe for business participation. 3) Next meeting discuss a subsidy to be given to delegates to the USDF convention.

Next Meeting: Will be March 1, 2014 at the A-1 restaurant in Dryden, NY. M. DeTuri to contact.

Adjourn: Meeting was adjourned at 12:50 PM.

President's Notes continued from page 1

Award program. We discussed having a tack swap in conjunction with the Wine and Cheese party. If anyone is interested in helping out with this, please let Connie know. Please help us out by spreading the word about these shows – we need a great turnout!

Dinah Guarino and Anne Ward will once again be managing the Casual Show, which will be held August 16 at Oxley. Be sure to put it on your calendar, and plan to compete or give us a hand running the show. This is always a fun, low-key event, great for bringing out a young horse or trying a higher level.

A sub-committee was formed to revamp how Volunteer Awards are determined. Michelle Blade, Karen Steffy, Ginny Grove and Carol Morris volunteered to serve on this committee. If you have any ideas please let one of us know.

We will be updating the By-Laws to reflect the need for term limits for Officers. Karen Steffy, Diane Moose, and Kathie Garnsey will serve on this sub-committee.

The 2014 USDF Convention will be in Boston. Region 8 is looking for ways to really make this a special Convention, so let me know if you want to be involved in any way.

Our next meeting will be March 1 at 10 am, at A-1 restaurant in Dryden. Please feel free to join us, or send me any ideas or comments on how CDCT can better meet your needs. In the meantime, stay warm!

Carol



Musical Freestyle Clinic

with

Ann Guptill

March 22 & 23, 2014

Brookside Farm

4198 Duryea Rd., Moravia, NY



Ann Guptill is a professional dressage rider, trainer and instructor with her home base of operation at Fox Ledge Farm. Ann competes a variety of breeds and types of horses in dressage. Her career highlights include placing 5th individually at the 1987 Pan American Games and helping secure the Team Silver Medal. In 1992 she competed in the final Dressage Selection Trials for the Olympic Games. In 1991 and 1992 she placed 4th at the US League Finals for the Dressage World Cup. In addition she has won numerous regional and national titles at all levels of dressage and continues an active competitive career.

Ann is a US Dressage Federation Certified Instructor and serves as a faculty member for USDF Instructor Certification, conducting workshops throughout the US. As a committee member of the USDF, Ann has served as chair of the Certified Instructors Committee, the Test Writing Committee, and currently is chair of the Musical Freestyle Committee. She is also an "A" graduate of the US Pony Club, and has mentored many young riders in their progress through the Pony Club ratings.

Ann is best known for her partnership with Maple Magnum, her partner for the 1987 Pan American Games. The pair was on the United States Equestrian Team Training and Long Lists consistently from 1988 to 1993, rising steadily up the FEI ranks with many important wins.

Ann and her husband Ed Iarusso own and operate Equestrian Arts Productions, a musical free-style company. Equestrian Arts Productions has produced freestyles for the following FEI riders: Christopher Hickey with Regent, Carol Lavell with Much Ado, James Armstrong with Gustaaf, Jessica Rizzi with Jamboree, and Elisabeth Austin.

Price for riding participants will be \$160 per day or \$300 for both days. Whether you plan to ride one or both days you need to attend the lecture part of the clinic on the first day. If you have music that you think will work for you and your horse bring it with you. If a participant requests a vid-eo preview prior to the clinic, they must contact Ann directly and pay a separate fee for that service. If a participant would like Ann to work with them after the clinic to develop a freestyle, she will give a 10% discount.

Auditing will be \$15/day for nonmembers of the club, and free for club members.

Please use the application form available in our newsletter or website. Send application and check made out to CDCT to: Dinah Guarino, 4250 Duryea St., Moravia, NY. 13118. Applicants should include their email address so the schedule can be sent when it is developed.

For more information, contact Dinah Guarino at dinahguarino@yahoo.com or 315-702-3973.

Sponsored by the Cayuga Dressage and Combined Training Club.





Cayuga Dressage and Combined Training, Inc. Entry Form

To be used for CDCT, Inc clinics and schooling shows
Entry form to be sent to the Secretary listed for the given Activity

Bridle Number
(Office use)

Activity: _____ Date: _____

Location: _____

RIDER INFORMATION

Name _____
Street _____
City _____
State/Zip _____

Email _____
Cell Phone No. _____

HORSE INFORMATION

Name _____
Breed _____ Color _____ Sex _____ Height _____ Age _____

Class #	Show Class, Division and Level or Lessons - Private or Semi-Private	Fee

- CDCT Member
- Adult Amateur
- Open
- Junior – Birthday

STABLING Fees: Dates _____ to _____
_____ Day Stalls @ _____ = _____
_____ Overnight Stalls @ _____ = _____
_____ Tack Stalls @ _____ = _____

Special Requests:

Stabling Group _____

Entry Fees = _____

Late Fees = _____

Office Fees = _____

Other Fees _____ = _____

TOTAL (checks payable to CDCT, Inc.) : \$ _____

RELEASE: I understand that horse sports are high-risk activities, and I am participating solely at my own risk. I assume this risk for myself and my horse. I agree to hold harmless the Organizers, Organizing Committees, Cayuga Dressage and Combined Training, Inc., the host, the clinician, and property owners from any and all liability for any cause including negligence resulting in accidents, damage, injury, and illness to myself and to my property, including the horse I will be riding at this function.

Rider Signature: _____ Date: _____

Parent Signature, if rider is under 18 years of age: _____

ENTRIES will be accepted only if complete with signatures, payment of fees, and current Coggins & Rabies Certificates.

CDCT Library

- 1 USDF “The Lower Levels with Olympians”
- 2 USDF “On The Levels — 2010 Intro A through 4th Level (2 discs)
- 3 CDCT DVD “Sons of the Wind Classical Dressage Demonstration” April 4, 2009
- 4 CDCT DVD “Sons of the Wind Exhibition “ April 6, 2013
- 5 CDCT DVD “Sons of the Wind Young Riders Clinic” Disc 1, 2, & 3
- 6 Susanne Von Dietze “Balance in Movement, The Seat of the Rider”
- 7 Dressage Monthly video magazine - Various Topics

VHS Tapes

- Dressage for Juniors and Young Riders
- 1991 A HAS Dressage Test Training to 2nd Level
- 2 Eventing Tapes

Books:

- “Common Sense Dressage” by Sally O’Connor
- “Dressage Essentials” by Jane Kidd
- “Dressage Insights” by Kathy Connelly and Marietta Whittlesey



* If you have DVD or books to donate, please contact someone on the board

CLASSIFIED ADS

Dressage Instructor - Cynthia Bradley Mancini welcomes new clients in the Central NY region for riding instruction and training in classical dressage.

Cindy is a USEF "r" Eventing judge and is a USDF Silver & Bronze Medalist, graduate of the USDF "L" program; she attained her USPC "A" rating, and has taught riding for nearly 20 years. She has experience with Warmbloods,

Quarter Horses, TB, Draft breeds, Arabians, and ponies and is currently competing her own horse, a Canadian Warmblood named Lawrence at Prix St George. She trains regularly with Lauren Sammis International Dressage competitor and Pan American Gold and Silver medalist as well as USDF Gold, Silver & Bronze Medalist. Cindy believes that riding should be a positive, enriching experience for both horse and rider, and she works enthusiastically with novices as well as upper level dressage students.

Cindy is happy to travel to students' own farms or boarding barns and can teach on a range of excellent school horses in the Ithaca area.

Call 607-222-8814 or email cindy Mancini2@aol.com.

Fully insured & references available.



Photo by Centerline Event at Saugerties 2013 4th Level Test 2



Photo taken at NEDA Fall Festival 2013 Prix St George

For Sale: Classic Stubben Seigfried saddle for sale. Seat is 18", tree size 30 (medium). Made in Germany. Leather and flocking are soft and pliable. Some surface blemishes. Great for jumping, trail riding, etc. Asking \$400. Local trial available. Carol, cmorris1050@gmail.com or 607-753-7256.

For Sale: County Connection Dressage Saddle for sale, 17" seat, excellent condition, \$2,400; Email chand2@roadrunner.com, or call 607-292-6084.

Caging The Railbirds

There's a girl here at the barn who's riding a client's horse, a 7- or 8-year-old who was a real success at the lower levels, and now as she moves him up she's contending with a pretty major self-carriage issue. The previous rider of the horse had him really "broken" farther back down his neck, and so she's spending a few weeks with him, as she joked, "like he's in the English Pleasure class"—neck way up, poll the highest point and nose well, well in front of the vertical. It's not the long term strategy, of course. It's to break the cycle, to build some different skills, different muscle memory. She's had the ride on him for a very short period of time, and she's got to make it work.

But she said the funniest thing. The ring here is right by the road, and there are no trees or bushes to shelter it from passing eyes. And she said, "I wish I could put a sign around my neck that says, 'I didn't train this one. I'm just working with what I've got. Cut me some slack.' "

I've had the same thought. I don't know where the idea came from, the idea that training is a linear process, that good riders can take a good horse from beginning to end without one awkward ride, without one growing pain, and that everyone who encounters a problem is clearly doing something egregiously wrong.

And that idea, that judgment is one thing. The talk, the gossip? That's another.

We've all seen and heard it. Ringside at the show, talking about how someone's horse looked so much better last year, or how they're not ready to move up to this level, or they're TOO qualified for that level. An amateur rider who, clearly, is buying her way up the levels. What a lucky chump. That trainer's taking that owner for all she's worth, making that owner think that horse will ever be suitable for her; the trainer obviously just wants the ride for himself. Or when something goes wrong... well, clearly it's because the trainer's an incompetent ass.

I'll be the first one to tell you that I'm guilty of it, sometimes. It's easy to let your green-eyed monster slip out to friends, and it's a coping mechanism. This is a frustrating line of work sometimes, and we're all only human. But while sometimes what you see is what you've got—when horse after horse from one trainer stands up in the ring, or goes with the poll 10 feet too low, or has spur and whip marks, that either is the story or it's the worst string of luck in the world—very rarely is what you see on the surface the whole story.

Maybe the horse looked better last year because this year the rider's in financial trouble and can't take as many lessons. Maybe they're at the level they're at because the horse had an injury, or because they're answering to an owner, and juggling that relationship can be so hard. The amateur rider who's "buying her way up the levels" is actually buying a trained horse to learn from, something that makes a lot of sense, and by doing so is contributing to the careers of her trainer, and that of the person who sold her the schoolmaster. And maybe that owner, the one whose trainer is showing the horse instead of her, isn't misguided—she's owning that horse for that trainer, to help that trainer out. Maybe she just likes owning horses and doesn't want to ride, really. Maybe she's having to tell a little fib to a spouse.

Maybe, just maybe, there's more to the story, and it's none of our business.

Coveting thy neighbors' goods is capitalism. Seeing a peer get a great opportunity lights a fire under my butt, to improve my own riding, to get my ducks in a row for when my opportunity comes along. But life with horses, as an amateur, as a professional, as someone on the top of his game or the absolute bottom, is so hard as it is. Anyone who thinks waltzing onto a trained horse is easy is mistaken. Anyone who thinks that every horse, in the right hands, can go Grand Prix in a towel and a piece of baling twine is insane.

And the people who love those horses have lives, families, careers, hip arthritis, fears, expenses and dwindling bank accounts. Nothing happens in a vacuum, nor is anything perfect in its progress from beginning to end. There's a time in the life of everything that works when it doesn't work. Sometimes that's what we see, in the ring, driving by the arena from the road. And green-eyed monsters aside, I want to be able to stop those petty thoughts before they come out of my mouth, and remember to cut other riders the same slack I hope they give me when I need it. As cheap as talk is, we could probably all spend a little less on it, and a little more on putting our heads down (or, sometimes, up) and getting to work.

By Lauren Sprieser

LaurenSprieser.com
SprieserSporthorse.com

CDCT COMMITTEES FOR 2014

The following members signed up for committees at the Annual Meeting. We will also be reviewing membership applications to place additional members on these committees, according to their stated preferences.

Dressage:

Donna Young, Chair
Dinah Guarino, Anne Ward – Casual Show
Andrea Chamberlain
Ginny Grove
Barb Knoblauch
Sue Mulvey
Connie O’Hearn
Katherine Potter

Education:

Connie O’Hearn, Molly DeTuri, co-chairs
Bethanne Beckhorn,
Kathie Garnsey
Cathy Zappala

Sponsorship:

Kathy Thode, Chair
Dinah Guarino

Combined Training:

Katherine Potter, Chair

Junior/Young Rider:

Katherine Potter, Chair

Publicity:

Sandy Su, Chair

Awards:

Michelle Blade, Karen Steffy, co-chairs

Business:

Sue Mulvey

Officers and At-Large Membership of the Board remains the same, with the addition of Andrea Chamberlain as an At-Large member. Karen Steffy remains as Webmistress, and Diane Moose remains as Newsletter Editor.

WHO TO CONTACT FOR MORE INFORMATION

OFFICERS:

President: Carol Morris (607) 753-7256, cmorris1050@gmail.com
Vice President: Kathy Thode (315) 497-2002 kthode3@gmail.com
Past President: Dinah Guarino (315) 497-9922, dinahguarino@yahoo.com
Treasurer: Ginny Grove (607)387-9253, vs24@cornell.edu
Recording Secretary: Dinah Guarino (315) 497-9922, dinahguarino@yahoo.com
Chris Hand (607) 292-6084 chand2@roadrunner.com
Membership: Kate Ward (315)784-5434, monkeys@localnet.com

MEMBERS AT LARGE:

Donna Young ('08) (604)669-4156, dcanfield@binghamton.edu
Sandy Su ('09) (607) 387-6004, SSU668@twcnny.rr.com
Susan Mulvey ('11) (607)343-2701, smulvey@stny.rr.com
Michelle Blade ('13) (570)364-5008 mbsafepit@gmail.com
Kathie Garnsey ('13) (315) 364-8889, ggarnsey@beardsley.com
Andrea Chamberlain ('14)

NEWSLETTER: Diane Moose (315)729-0383, meadowsbr@tds.net

WEBMISTRESS: Karen Steffy (607)342-8144, wonderpony92@gmail.com

WEB PAGE: <http://www.cayugadressage.org>



The Dressage Foundation's donors provide financial assistance to instructors, judges, adult amateurs, young riders, high performance riders, and breeders to build a more accomplished dressage community.

*Join us to keep dressage alive and well in the United States.
Please donate today.*

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YES! I'd like to partner with The Dressage Foundation to improve dressage in the United States. Enclosed is my donation of \$ _____.

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CAYUGA DRESSAGE & COMBINED TRAINING CLUB, INC. ANNUAL MEMBERSHIP APPLICATION

PLEASE PRINT:

Name: _____

Address: _____

Home phone (area code first): _____

Business phone (area code first): _____

Fax (area code first): _____ E-mail: _____

Is there information above that you do not want published in our yearly membership list, which is distributed to members?
If so, please specify: _____

Birth date: _____

Are you an instructor or trainer? Yes No

Dues renew each Nov. 1 to ensure you will receive newsletters and be included in the Annual Membership Roster.
Membership benefits: Dues cover your USDF group membership, newsletters, and discounts at club-sponsored events, except as limited by USDF and United States Equestrian Federation (USEF).

Enclosed is my payment for:

Individual Membership (\$35)

Individual 3 - Year Membership (\$100)

Family Membership (\$45)

Family 3 - Year Membership (\$125)

Junior Membership (\$25)

Junior 3 - Year Membership (\$70)

Activities sponsored by CDCT include a variety of shows, mounted and unmounted clinics, films, speakers, and social events. These are produced by volunteer work from our members. Please indicate below the ways in which you could contribute to the success of YOUR club:

Dressage Show: Planning, paperwork, grounds preparation, help on show day, etc.

Education/Clinic Committee

Awards

Newsletter

Other: _____

Please make checks payable to CDCT, Inc.

Please mail application and dues to:

CDCT, Inc.

c/o Kate Ward

4431 Rockefeller Road

Auburn, NY 13021



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8201 Barnes Rd
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THEREFORE, CDCT MEMBERS ARE AUTOMATICALLY USDF GROUP MEMBERS.

We're on the web!

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