

COLLECTED NOTES



OCTOBER 2017

FROM CDCT'S PRESIDENT:

Legacy and Succession

Every organization, be it a PTA, a local, state, or national government, or even a horse club, needs to face the issue of smooth succession, valuing the deep mind of institutional memory while allowing for innovation and change. People who have invested their time and energy and affections into an activity for a long time feel concern that the hard learned lessons of the past will be forgotten, threatening the very body they care about. Often, this is even truer in cases where volunteers have done the labor, for people volunteer for the things they truly love, and often do not feel the same sense of attachment to a "day job." Long timers get tired and want to hand things over, and yet things come to an unspoken lull of enthusiasm. New recruits feel that they cannot find a place to try out their ideas, for fear they will be encroaching on the hard work of the past. The words, "the way we always did it" out of one mouth, intended as friendly advice, can be heard as discouragement to a newcomer.

I believe CDCT faces just such a challenge right now. The club has a good reputation in our region as one providing excellent programming and valuable, unique contributions to the equestrian community. This has clearly been due to the hard work of many people who have been involved in this club since the *(continued)*

UPCOMING CDCT EVENTS !

NEXT MEETING

OCTOBER 10 2017, 6:00 PM
PRESENTATION ON DOMA VAQUERA, FOLLOWED BY COMMITTEE MEETINGS WITH A FALL FOOD DISH TO PASS.
FALLEN TREE CENTER, 128 MURIEL ST.
ITHACA. JML16@CORNELL.EDU

UPCOMING EVENTS:

NOVEMBER 19
2017 CDCT AWARDS EXTRAVAGANZA!



**IT IS TIME TO SUBMIT YOUR
ANNUAL MEMBERSHIP DUES!
PLEASE SEE THE INFORMATION
ON PAGE 15.**

outset in the late 1970's. These people know the value of the club, are loathe to watch it wither, and yet want to have the luxury of attending events with their horses as participants and not merely (or also) as the ground crew. On the other hand, new blood coming into the club finds it hard to see the places where their contributions can have the flare of individual creativity and the enthusiasm of trying things for the first time.

This situation is not unique to our club, nor is it uncommon or even unstudied. It is part and parcel of successful organizations facing the transition of generational succession. There are solutions to this kind of situation, and we need to embrace these solutions. We also need, in everything we do, to start planning for succession of our activities.

To this end, I would like to propose that we create a new tier of leadership in our club, one which allows us to honor and benefit from the long term memory and experience of the club's founders and older members. I would like to propose that we create what can be called "A Council of Elders." The people who would form this tier would be the following: 1) People who were founding members of the club when it started in the 1970's; 2) Anyone who has served as president of the club in the past; 3) Anyone who has served as an officer in any capacity for more than ten years total; 3) Anyone who has been a member of the club for more than twenty years. The people fitting into this category will be overlapping.

The role of the Council of Elders would be to enjoy the fruits of their own legacy in the club, and be on hand for advice and providing a sense of the history of the club to new people taking the reins. I would urge us to create a venue, perhaps an annual dinner in their honor, where we can enjoy the long history of our club and benefit from this stabilizing effect of so many older people with experience.

I hope in the year of 2018, we can make the issue of succession a central theme of all we do. From my end, I will be working to help organize, publicize and if necessary create documentation on all club activities that can be handed over at a moment's notice to anyone taking over that activity. I hope we can also welcome the new faces showing an interest in our club. Many of the older members of this club started as they start now: new to dressage, with horses they have and love who may not be purpose bred for our sport, and excited to see what this kind of classical training can do for their equine partners.

There is so much to celebrate in the legacy left to our club by our founders and long time members. Let's honor that as we create the space for the next generation. I hope in 2078, some group of horse lovers will be celebrating the centennial of our club, and some council of leaders, perhaps not even born yet, will be there to usher in a second century of CDCT. In history, as now, the hardworking elders of our club will look like the selfless and tireless people we know them to be. WE owe them a debt of deep gratitude.

- Jane Marie Law



<http://www.cayugadressage.org>

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MEMBER BIO: *CAROLINE MCCONNELL* *JUNIOR/YOUNG RIDER*

I was three when my mother took me to a pony ride farm and I repeatedly begged to go around, again and again, my mother decided riding lessons would be cheaper. I started riding at the age of four and a half at local hunter/jumper barns but decided to make the switch to dressage in 2009 and haven't looked back! Since I began riding dressage I have ridden Training Level through the Prix St George receiving both the USDF Bronze and Silver Medals. In that span of 7 years I have competed in The USDF Dressage Seat Medal Finals in Estes Park, Colorado and The USDF Festival of Champions in Gladstone, New Jersey, ridden under Lendon Gray, Courtney King-Dye, Heather Mason, and Scott Hassler, to name a few, and have been selected to participate in 3 years of Lendon Gray's highly esteemed Winter Intensive Training Program in Wellington, Florida, and two USDF Junior Young Rider Clinics with Charlotte Bredahl and USDF President George Williams, however throughout those years things have not always been easy.

When I was first introduced to dressage I was still riding a hunter jumper pony who had quite an attitude and was not fond of dressage. In 2010, I began riding an Arabian mare who had a dressage background but was far from easy to ride. I competed this mare through Training Level and soon after I purchased a jumper pony named Toblerone, who was too spicy for kids and too small for adults to ride, but despite his large personality and opinions, we participated in two Winter Intensive Training Programs at Hampton Green Farm in Wellington, FL, received scores up to 70% at Second level and placed 5th Nationally in the FEI Ponies division. After our success in the FEI Ponies, I sold Toby and purchased a 4th level horse who I had hoped to move up to the FEI Junior Division with, however, he was always very difficult and borderline dangerous to ride. After a year and a half of extensive vet bills and frustration, we discovered he had ventral ankylosing spondylosis following a full-body scan at The New Bolton Center, spondylosis is very rare only 3% of horses globally have it, so we made the difficult decision to euthanize him after weighing all of our options. For the remainder of 2016, we searched high and low for a new partner and finally in September we found a mare who looked like a wonderful prospect for the FEI Juniors, but unfortunately, it did not work out. Luckily I was once again in The WIT Program and had the opportunity to try many horses each day in order to find another horse. At the end of February, I had the opportunity to try a Grand Prix horse named Al Forno, who I instantly fell in love with. I tried not to get my hopes up as I knew he would be too far out of our price range but his owner felt as if we were a perfect match and was willing to lower his price. Al is an incredible teacher and has completely transformed me as a rider, he is without a doubt my once in a life time horse. All of my Silver Medal scores were received on him and while they didn't come easy, I would not ask for it any other way and I cannot wait for the 2018 show season so we can continue to grow as a team.

Currently, Al and I train with Stephen R Hayes and are working to improve the solidity of the Prix St George to qualify for 2018's NAJYRC Young Rider's division and move up to Intermediare 1. Eventually, I aspire to compete in the Grand Prix and receive my Gold Medal. My biggest hope *(continued on following page.)*



is to inspire young people to follow their passion and go for their goals. It's not always easy but, it's always worth it. There are many organizations that are willing to help young riders such as The Dressage Foundation, Dressage 4 Kids, USDF, Local GMO's and Region specific GMO's. I also want to impress upon young people to be grateful for every horse that comes into their world, no matter their cost, training level or breed, each and every horse has something to teach, from the spicy backyard pony to fancy Grand Prix horse, they all have a lesson for us as riders.



Cayuga Dressage and CT, Inc.

Board Meeting

September 12, 2017

Present: Jean Foley, Prin Furst, Ginny Grove, Jane-Marie Law, Tina Matejka, Carol Morris, Connie O'Hearn, Lauren Ostergren, Kathy Thode, Bettina Wagner

Going around the group, we started with a modified "For the Good of the Order":

- ♦ Prin introduced herself, and her Appaloosa, Lance.
- ♦ Bettina announced that she purchased an Icelandic horse.
- ♦ Kathy is now the proud owner of an Akhal-Teke.

Jane-Marie described the tremendous response to her plea for donations to help horses after Hurricane Harvey in Texas. About 25 club members donated, and the Club matched these donations up to the cap of \$500. In total about \$3,000 was donated to the USEF emergency fund. These monies will also be used to help horses in the wake of both Harvey and Irma. Thanks to all who contributed! Tracey Whitfield Bertelli will write up an article for the newsletter about our fundraising.

Ginny presented the Treasurer's report. For details please contact Ginny.

Old Business:

1. Our Recognized shows will take place on June 8-9, 2018.
2. USDF Convention:

Dinah Guarino will be our Delegate. Others attending will be Jane-Marie Law, Carol Morris, Bettina Wagner, and (maybe) Kathy Thode. Two important parts of this convention are the GMO and Region 8 meetings. If you have any issues that you would like to be brought to the attention of USDF please let Dinah know. *(continued)*

Kathy would like USDF to help us to recruit Junior/Young Riders.

Connie mentioned that there should be more/better recognition of riders who compete in Pas-de-deux and Quadrille classes, as these require a lot of preparation.

3. Jane-Marie discussed her attempts to get a USDF grant for a clinic. Apparently these grants can only be given if a clinic is with one of five listed trainers. Perhaps this is something else that can be discussed at the Convention.

4. Jane-Marie also reported that USDF will be bringing back a “Lower tier” show. Some people may remember the “Regional” shows that ran for a few years. These had some lesser requirements than the fully recognized shows. Details about this should be forthcoming at the Convention.

New Business:

1. Committee structure: we need to increase membership in all committees, and there needs to be a Chair for each, who is responsible for organizing and reporting on the work of the committee. A motion was made by Jane-Marie to reach out to the membership to form these committees; Carol seconded. Carried.

Two Ad Hoc committees were suggested: Working Equitation and Western Dressage. Jane-Marie moved and Bettina seconded the formation of a Working Equitation Ad Hoc committee. Carried. Bettina suggested that those interested in Western Dressage be invited to the October meeting. We will try to organize a Working Equitation clinic with Suzanne Marshall at Connie O’Hearn’s facility sometime this fall.

2. Jane-Marie asked each of us to describe what we are passionate about in order to help identify how each of us will be instrumental in moving the club forward.

Jane-Marie focused on her interests in the Recognized and Causal shows, and Working Equitation.

Jean described her interest in eventing. She thinks we need to do more for the eventing community in our area. She sees the greatest need as locating a site for cross-country schooling, as the Morgan’s facility will no longer be available. She would also like to see more education about eventing.

Ginny, our Treasurer, is passionate about keeping us solvent, but also expressed interest in upgrading our eventing activities.

We diverged to a discussion of how to entice new members. Tina asked about the benefits of Club membership, and noted that we need to raise awareness of all the benefits of being part of our GMO. One issue is the time required to come to meetings. One alternative is to use technology such as Skype, so people can attend remotely. Carol suggested that we re-print the three-fold brochures that were made up a few years ago for distribution at local shops, events, etc. Jane-Marie will try to locate one.

Bettina moved and Jane-Marie seconded that people who cannot attend in person be allowed to use technology to attend via the internet. Carried. *(continued)*

Jean suggested that we offer an educational program along with each business meeting.

Jane-Marie asked that, as a result of work from now till January, each committee will have a specific event and date ready for discussion and approval at the January meeting. We can then publish a calendar of events for the entire year in our newsletter and other appropriate publications.

Connie's passion relates to her idea that dressage should be helpful for any horse, in any discipline.

Prin is interested in learning about what the Club does. She would like to get 4-H involved as the local Pony Club has dissolved. She will work with Connie on this.

Tina would like to maintain the energy level of the Club by offering many activities.

Kathy wants to maintain the community of riders in our area, and enjoys the social aspects of the activities we offer.

Bettina spoke about her passion for eventing, and would like to encourage more young riders to get involved in the sport. She would like to see the Club identify goals for the next 1-3 years.

Jane-Marie noted that, when she became President last year, she read the minutes from years past. She spoke about the deep history that the Club has. She sees it as a means to offer a variety of activities, and will work to maintain the Club through time. She would like to work on getting each member doing as much as they can. She stated that if the Club were gone, people would really miss it.

Connie stated that we need to revitalize the structure of the Club; it is a working machine that needs constant inputs of energy from members.

Lauren enjoys being part of a group, and knowing what activities are coming up.

The next meeting will be October 10 at 6 pm, at Fallen Tree, 128 Muriel St., Ithaca. Committees will work together to begin formulating plans for next year. Everyone should make a special effort to attend, either in person or via computer.



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12:00 - 1:00 LUNCH (PROVIDED)
1:00 - 3:00 DEMONSTRATION/PARTICIPATION

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Cayuga Dressage and Combined Training Club Awards 2017

Well Sports Fans, it is that time of year again, that time we all know is coming and eagerly await from late fall to the end of summer: Time to nominate your fellow horsepersons for end of year awards! Your humble awards committee (whose motto is "We can honor whatever we want because we can!") has been busy in their hive of altruism thinking up new and better awards to delight and honor our members. But not all of the fun is ours alone! You get to nominate (and even self-nominate in some cases) the best, brightest and even most fool hearty. So, do 't let the sun go down on this e-mail being unanswered. Send your replies to Jane Marie Law, (jml16@cornell.edu), Karen Steffy (wonderpony92@gmail.com) or Kathy Thode (ktthode3@gmail.com). All nominations due by October 15.

The awards needing nominations are:

1. Good Sportsmanship Award

This award was created to highlight the ideals and values of good conduct, civility, good role modeling and sportsmanship in our sport. An award is given each year to the club member who has consistently displayed the values of kindness to people and animals, in competition graciousness in losing or humility in winning, in everyday activities in the club and stable encouragement of others in their endeavors, and a willingness to serve as a positive role model for other people coming into the sport. This award is by nomination. Nominations for the award should be send to the awards committee no later than October 15. The awards committee will, with the assistance of the board, select the annual recipient, who will be honored at the annual banquet and in the newsletter with a feature article on her (or his) views of good sportsmanship. A cash prize of \$100 will also be awarded.

Nomination letters should include the person's name and a detailed description of why the nominator thinks this person is a good recipient. They should be received no later than October 15.

2. Spirit of Dressage Award

This award is given annually to a person 21 years of age or under (as of January 1 of the award year). The award is \$150, to be used towards advancement of educational goals. To be eligible for the award, the candidate must: 1) be a member in good standing in CDCT at the time of application, 2) be pursuing the art of dressage in a consistent fashion (though not necessarily competing), 3) complete a statement of purpose and submit one nominating letter from any club member or a trainer and submit these documents to the Board of Directors of the club no later than October 15.

Description of the award:

Dressage is a lifelong pursuit, and Cayuga Dressage and Combined Training wishes to recognize a young person who is representing the values and ethics of dressage as an art form: the quest for honesty, naturalness and harmony in one's dealings with his or her horse, the attention to the deliberate and careful development of the talents of the horse and 3) an emerging expression of these qualities of cultivation in one's own life. *(continued)*

Statement of purpose: Please write a short statement (between 250 and 500 words, lone to two pages) describing your background with dressage, why you are attracted to this art and what this discipline has taught you. Please also indicate your future plans regarding your riding. Also ask one person, preferably a club member or trainer (but not a family member) who is familiar with your dedication to dressage to write a letter of support for you.

3. What Was I Thinking Award?

(Self-nominations possible, more than one award may be given if the humble awards committee deems it to be necessary) This award is designed to honor the person who took enormous risks this year and is not yet sure if they are worth it. Acts of sheer bravery, utter stupidity, fool-hearty enthusiasm and downright risky decisions are to be honored. A nomination must include a description of the behavior or action that merits awarding with all expense paid trips to exotic locations (other than the emergency room).

4. That turned out better than I thought award

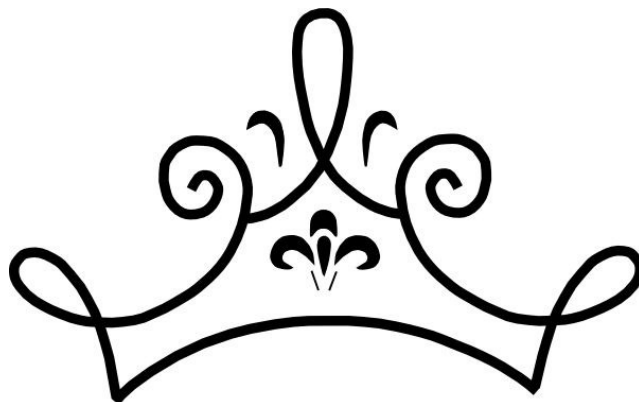
This award, also open for self-nomination is likely to be packed next year as we have the results of our What Was I Thinking Awards. Did you do something risky last year? Are you glad you did? Write it up and tell us about it. You too can be the gateway drug to risk taking behaviors. More than one award may be given.

5. Spouse of the Year Award

(Can be nominated by their own spouses, preferably). Tell us why your non-horsey spouse deserves an award. Honestly, we will award as many of these as we can, but awardee must be present to win. Who knows what could be behind door number 2 for you? Awardee does not have to know what a coefficient is, may not know how much you actually paid for that saddle, but should be able to know that one horse power beasts are way more expensive than 10 horse power contraptions. No actual financials of dressage will be discussed at the awards ceremony.

6. Miss Universe

Premiering in our 2016 Awards ceremony, with the current crown holder being our very own Kathy Thode, this award goes to the man or woman (but sorry, regardless, you are Miss Universe) who best exemplifies all around Good Egg-ness and wants both world peace and a horse that loads on a trailer. No self nominations, please, but we will need a runner up, in the event that Miss Universe is unable to carry out her arduous duties so nominate now. No bathing suit competition this year, but awardee should look good in muck boots. Nominate away.



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CLASSICAL HORSEMANSHIP SYMPOSIUM & CLINIC OCTOBER 14-15, 2017

The Symposium includes a Power Point presentation offering in depth insight and a historical review of Classical Horsemanship from Xenophon to Modern Day followed by demonstration rides.

TOPICS INCLUDE:

- Physics of Horsemanship and the Center of Balance
- Understanding Collection as a Way to Balance the Horse
- How Lateral Work Improves the Gaits of the Horse
- Classical Schooling Patterns for Training Novice Horses

LIMITED SPACE AVAILABLE - REGISTER EARLY

SATURDAY SYMPOSIUM FEE:

- \$150 - General Admission
- \$125 - BEGI Members and Affiliated Organizations
- \$55 - Young Riders & Students

SUNDAY FEE:

- \$125 - Individual Lessons
- \$55 - Auditors

CONTACT:

Margaret Murdock
315.794.6469
margaret@voltrafarm.com

TO PURCHASE TICKETS VISIT: WWW.VOLTRAFARM.COM

SATURDAY OCTOBER 14TH

10am - 4pm

Symposium with Lecture and Demonstration Rides

Breakfast: coffee • Juice • Fruit • Bakery Basket || Lunch: salad and sandwiches

SUNDAY OCTOBER 15TH

Clinic Lessons with sound system. Recap and Q&A after each lesson

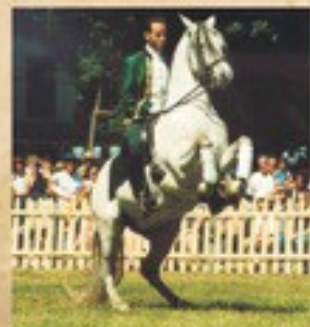
BEGI's first Central NY symposium & clinic is here! Riders and auditors who have attended BEGI symposiums & clinics in other states, have been excited and encouraged by the content and quality of the information and instruction. Here's what participants had to say:



"I have now participated in several of the Baroque Equestrian Institute's symposiums & clinics and I have gained so much knowledge that I bring back to my horses in training and my students. I am always so inspired by what I learn at these clinics. Tina and Bruno are very articulate, they are patient and kind and passionate about enlightening us on true classical dressage." - FEI Trainer/Instructor NC

"What I found most meaningful was the connection between bend, inside hind, and collection, and the realization that riding in lightness does not necessarily mean riding with little or no contact, but rather having engagement and relaxation create the lightness. Bruno and Tina helped so much to put it together for me." - VA auditor

I was surprised to learn about the softness created by the lateral movements, and how much it helped. Best thing I got was that my cross-country canter has improved fantastically over the past weeks from body position and not using my hands and legs at the same time." - VA Rider/Eventer



SR. BRUNO GONZALES

From Madrid, Spain, Sr. Gonzales is highly experienced in the techniques and theory of Classical Horsemanship, and its positive application to all breeds and disciplines. He has coached, developed and trained horses and riders from novice through FEI levels, and is internationally recognized for his Classical training curriculum, especially for Iberian horses.

Becoming one of today's most-in-demand clinicians, Bruno's talent for teaching and gentle approach are helping riders of all levels to achieve remarkable results. Bruno is Co-Creator of The Baroque Equestrian Games & Institute, Head Trainer and Co-Owner of Caballos de los Cristiani.



TINA CRISTIANI VEDER

From a well-known equestrian family, Tina studied under three generations of the famous Konop family, as well as other noted European Classical trainers of the last century. Steeped in the principles of Classical riding and training, she shares her passion through articles and teaching, along with exhibitions showcasing the upper levels of balance, lightness and collection. Her special focus is in helping riders attain the elegance and effectiveness of the Classical seat.

Since 1986, her farm Caballos de los Cristiani has been an internationally acclaimed breeding and training facility, selling champion Iberian horses for competitive dressage to many top riders in Europe, Australia and North America, including several US Dressage Team members and several Olympians. Co-Creator of The Baroque Equestrian Games & Institute, Founder of Caballos de los Cristiani.



CALENDAR

October 10 2017, 6:00 pm

Presentation on Doma Vaquera and committee meetings with a fall foods dish to pass. Fallen Tree Center, 128 Muriel St. Ithaca. jml16@cornell.edu

November 19

2017 CDCT awards extravaganza!

Other Area Events:

(Please see listed website for more information.)

- | | |
|------------------|---|
| October 14 | "The History of Classical Horsemanship" Symposium at Voltra Farm,
http://www.voltrafarm.com/ |
| October 17 - 19 | Clinic with Arthur Kottas Heldenberg, Walting Horse Dressage,
www.waltzinghorsesdressage.com/ |
| October 28 | Chestnut Ridge Halloween Jumper Show, www.wnyda.org/ |
| October 29 | Chestnut Ridge Halloween Schooling Dressage Show, www.wnyda.org/ |
| November 19 | Seminar: "Improve Your Feel and Timing of the Aids", www.voltrafarm.com/ |
| Nov. 29 - Dec. 2 | USDF Annual Convention, http://usdf.org/ |

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Dr. Gellman is the only full service holistic veterinarian between Albany and Buffalo, offering acupuncture, chiropractic, homotoxicology, medical ozone, Chinese herbal formulas and nutraceuticals for horses and for companion animals. She specializes in Postural Rehabilitation, an integrative treatment that resets the postural control system, restoring neutral stance for healing, and relieving physical and emotional stress. PR helps your horse stretch forward, move more freely and connect more effectively with the rider. This modality is highly effective for long term injury rehabilitation, horses that have been rescued from neglect or abusive situations, and those who are sound, but not quite right, not as good as you think they could be.

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CLASSIFIEDS

For Sale

Konig Semi-Custom Dressage Boots, German calf-leather and lining, leather sole and heel and spur rest. Stiff upper leather shaft on outside and stiffer up the back with outside Spanish-cut higher than inside for longer elegant leg appearance. Inside full-length custom zippers.

These boots are immaculate - worn 5 times for shows with no inner calf rubs, no heel rubs or scratches whatsoever. Never seen any rain. Heel is perfect and not worn down. Ankles are all broken in. Leather has been kept conditioned, stored with premium cedar boot trees and always kept inside my home in heated area.

Stamped numbers inside: #9679 (model), 4-1/2 European size/7-1/2 US, 48cm/18-57/64" (highest outside dimension to the floor), 38cm/14-61/64" (widest calf dimension). The tape measurements I took off the boots are as follows: 19-1/2" top of highest outside topline to floor, 17-1/2" inside lower topline to floor, boot fits naked calf size 13-1/4". My shoe size is 7-1/2 and boot easily fits with a light sock.

Cost of new Konigs is now between \$800-\$1000.00+. Asking \$700.00 which includes the cedar boot trees (new trees are \$50.00) plus any shipping cost. Accepting cash (preferred), certified bank check or money order only. No personal checks. Call 607-274-7445, Ithaca, NY.



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At Springfield Farm, we cherish a horse's individuality and appreciate his history. Each is cared for and loved as one of our own. Springfield Farm is a sixty-five acre farm located in the beautiful Finger Lakes Region of New York and just minutes from downtown Ithaca and Cornell University's Large Animal Hospital. Our care is based on the premise that each animal deserves the best quality of life, including one-on-one attention and focus on individual dietary, physical and emotional needs. Springfield Farm horses enjoy the maximum turnout that weather allows and individual stalls for those days that aren't so nice.

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For sale:

Charles Owen helmet: Style JR8, Size 7, gently used. \$75.

Field boots: Ariat, black, regular height, woman's, medium calf, used. 45\$.

Thermal half-chaps, Ariat, black, size, medium, used, \$5.

Two pair brown half-chaps, Ariat, size small, used, free.

Britches, woman's pair, tan, Devan Aire, size 32H, free.

Britches, woman's pair, dark gray, Goode Rider, size 32, free.

Dressage saddle pad, Dover, 25" long, 46" wide, unused, \$10.

Zippered padded tack bag, 18" tall, 26" long, 26" wide, \$15.

Contact Ed Machak at emachak@stny.rr.com



Gale E. Wolfe

USDF Silver and Gold Medalist

USDF L Graduate

USDF Masters Challenge FEI Award

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Business phone (area code first): _____

Fax (area code first): _____ E-mail: _____

Is there information above that you do not want published in our yearly membership list, which is distributed to members?
If so, please specify: _____

Birth date: _____

Are you an instructor or trainer? ☐ Yes ☐ No

Dues renew each Nov. 1 to ensure you will receive newsletters and be included in the Annual Membership Roster.
Membership benefits: Dues cover your USDF group membership, newsletters, and discounts at club-sponsored events, except as limited by USDF and United States Equestrian Federation (USEF).

Enclosed is my payment for:

- ☐ Individual Membership (\$35)
- ☐ Family Membership (\$45)
- ☐ Junior Membership (\$25)

Activities sponsored by CDCT include a variety of shows, mounted and unmounted clinics, films, speakers, and social events. These are produced by volunteer work from our members. Please indicate below the ways in which you could contribute to the success of YOUR club:

- ☐ Dressage Show: Planning, paperwork, grounds preparation, help on show day, etc.
- ☐ Education/Clinic Committee
- ☐ Awards
- ☐ Newsletter
- ☐ Other: _____

Please make checks payable to CDCT, Inc.

Please mail application and dues to:

CDCT, Inc.

c/o Donna Young

11 Cline Road

Binghamton, NY 13903



CDCT, INC. IS A GROUP MEMBER ORGANIZATION OF THE USDF;
CDCT MEMBERS ARE AUTOMATICALLY USDF GROUP MEMBERS.

WHO TO CONTACT:

Officers:

President:	Jane Marie Law, jml16@cornell.edu
Vice-President:	Connie O'Hearn, ohearn3@netzero.net
Past President:	Andrea Chamberlain, 6acham479@gmail.com
Treasurer:	Ginny Grove, vs24@cornell.edu
Recording Secretary:	Kathy Thode, kthode3@gmail.com and Carol Morris, cmorris1050@gmail.com
Membership:	Donna Young (604)669-4156, dyoung@binghamton.edu
Newsletter and Website:	Karen Steffy, wonderpony92@gmail.com
Facebook manager:	Kathleen Hefferon, klh22@cornell.edu
Members at large:	Sue Mulvey ('17) Bettina Wagner ('18) Jean Foley ('18) Tina Matejka ('18) Dinah Guarino ('17) Lauren Ostergren ('18)

Committees:

Education:

Jane-Marie Law
Connie O'Hearn
Carol Morris

Recognized Show:

Dinah Guarino
Connie O'Hearn
Kathy Thode

Awards:

Jane-Marie Law
Karen Steffy
Kathy Thode

Combined Training Committee:

Ginny Grove
Anna Detar
Nicki Lund
Jean Foley
Lauren Ostergren
Bettina Wagner

Casual Show:

Ginny Grove
Bettina Wagner
Dinah Guarino

Please send any additions for the newsletter to
Karen Steffy, wonderpony92@gmail.com, by the first of each month. Thanks!

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DRESSAGE AND COMBINED TRAINING.

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