

COLLECTED NOTES



SEPTEMBER 2017

FROM CDCT'S PRESIDENT:

I just got back from a weekend trip to Chicago, which included a visit to my alma mater on the South Side, the University of Chicago. The school has earned the reputation "where fun goes to die." That moniker always makes me laugh, but in fact I don't remember my nearly eight years in the 1980's there that way. Summers, I studied in the library in the morning, swam at "The Point" in Lake Michigan in the afternoon, and went dancing with hot Divinity School students (they do exist) at night. It was, all in all, a very fun time. I studied very dark stuff those years ("atrocities studies"), and I was determined that when I left the library, I would have fun to balance all that darkness. I talk to students who go there now, and some have fun and some don't. It seems the difference has to do not with what they are doing, but with how they regard the source of fun and whether or not they see it as a human imperative. I think enjoying our days is in fact just that: imperative. We are put here to relish creation.

My mother always said to us when we were kids, "Go make your own fun." It irritated me then, but I cherish that insight and advice now. In fact, I believe more and more as I get older that we make our own fun, and there is no other secret to having a good time. Decide to enjoy your day and you will. Decide to have fun and you will, even if you are sweeping the floor or cleaning your tack.

(continued on following page)

UPCOMING CDCT EVENTS !

NEXT MEETING

SEPTEMBER 12, 2017, 5:30 PM
ICE CREAM SOCIAL AND DISCUSSION OF
COMMITTEES. FALLEN TREE CENTER,
128 MURIEL ST. ITHACA.
JML16@CORNELL.EDU

UPCOMING EVENTS:

OCTOBER 10 2017, 5:30 PM
PROBLEM SOLVING MEETING. FALLEN
TREE CENTER, 128 MURIEL ST. ITHACA.
JML16@CORNELL.EDU

NOVEMBER 19, 2017
2017 CDCT AWARDS EXTRAVAGANZA!

(SEE COMPLETE INFORMATION ON
CALENDAR PAGE.)

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This spring I was in line at the grocery store and a woman behind me noticed my riding boots (yes, I go shopping in my riding boots, and admit it, you do too!) and we started talking about riding. She rode too, and loved it. She asked what I did and when I told her I tried my best to ride dressage she said, “Ah, dressage. Where fun goes to die.” (Chicago thinks it is so clever and unique. Not.) I explained to her how much fun I found it to be, and admitted that I can have fun even when I do something badly, but even more when I get better at it. We found ourselves agreeing that you make your own fun, though she does it barrel racing and I do it trying to improve my horse’s balance and flexibility. I spotted her the other day in her Tony Lamas, and we chatted over the cheese section. Was she having fun, I asked? “You bet,” She said. “I make my own fun.”

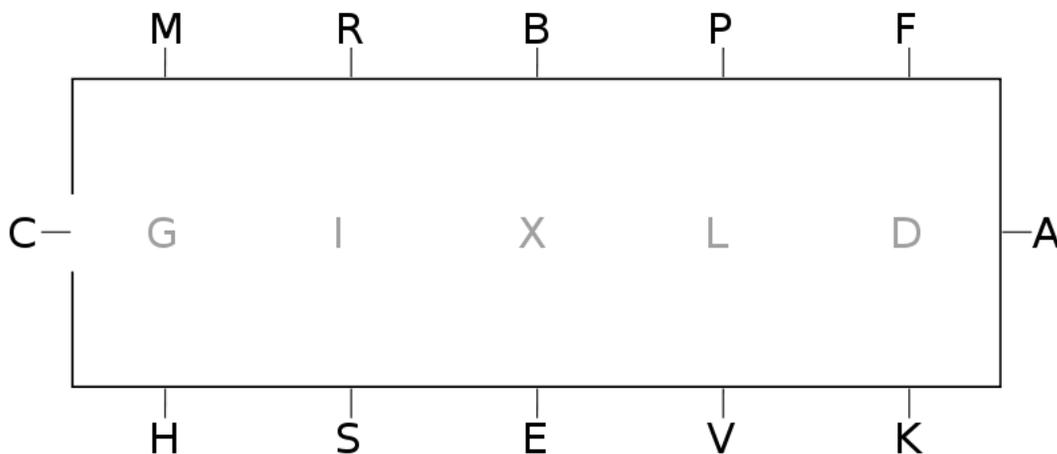


I have a lot of conversations with my fellow dressage riders and some of us feel “fun challenged.” I would like to suggest we challenge ourselves not only to ride that better 20 meter circle or half pass or one tempi, but to challenge ourselves to have more fun. How? By telling ourselves that THIS is our job, beyond everything else. HAVE MORE FUN.

My grandfather (who had the unfortunate luck to be 5’1” and named Floyd) had a saying that was passed down to us. “Your knee bends backwards for a reason: so you can kick yourself in the butt and do what needs to be done.” I think we all need to remind ourselves how fortunate we are to have these lovely animals in our lives and have a sport that allows us to play with them in a highly inter-species, cerebral way. Play. Fun. Having a blast. Loving this. Do we use these words enough?

And while I am on trotting out old adages, here is another of my favorite mantras: *Fake it till you make it.* Go out and pretend to have the time of your life and pretty soon you will. Let’s all meet there, in that happy, fun place.

And a reminder: Our next meeting is September 12 at 128 Muriel Street in Ithaca at 5:30. It will be an ice cream social, because HOW FUN IS THAT? Details to follow.



MEMBER BIO: *LAUREN OSTERGREN*

I grew up riding in New York State and got my first horse when I was 11. I belonged to the Stony Ford Riders 4-H Club and competed in local events and once at the NY State Fair. My grey mare was a former barrel racer from out West and we had a lot of fun; she taught me how to do it. I rode mainly Western and had miles of trails to explore where I lived in Orange County. After college, I got married, was working and raising two daughters and didn't think I could fit riding in. Somewhere around my late-40s though, on the spur of the moment, I called up a local hunter jumper barn where my daughter had taken lessons, and that was it, I rediscovered riding. After a few years, I wanted a full-time horse. I bought Matchbox, a Paint gelding, now 15 years old, in 2012. He's a solid black bay and what he missed out on in the markings of a Paint, he makes up for in personality! We enjoy hunter paces and trail riding and more recently have become interested in dressage. One of my goals this year is to train for an introductory level horse trial.



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Cayuga Dressage and CT, Inc. Board Meeting

August 15, 2017

Present: Norm Johnson, Carol Morris, Ginny Grove, Dinah Guarino, Jane Marie Law, Tina Matejka, Carol Morris, Kathy Thode, Bettina Wagner, Jana Wagner Karen Steffy, Jean Foley, Connie O'Hearn, Kathie Garnsey.

The Good of the Order: Dinah Guarino agreed to speak.

The Casual Show was successful and the volunteers and the participants all enjoyed their experiences. We have some difficult questions to decide as to our future shows but our volunteers appear to be up to the job.

Treasurer's Report: No report available.

Approval of Minutes: Kathy moved, Dinah second; passed.

Old Business:

Casual Show: A profit of \$16. was made. There may be a few small outstanding bills and as well, some expenses were donated. The office fee, that was instituted this year, definitely helped the bottom line. The expenses were lower than the last several years due to the judge waving the travel charge; however, the limit of 7 riders in the clinic and a very reasonable price for clinic lessons cut into the profits.

There is the possibility of 7 new memberships as a result of the show and clinic. Future shows should be careful to schedule more time for rides: 6 minutes for Intro; 7 minutes for Training; 8 minutes for all others.

Awards Wine Tour and Annual meeting: The date for this event will be November 19th. The plan is to hold a short meeting at the staging area for the start of the tour. The meeting will be to held to election CDCT officers and BOD and to finalize committee members and committee chairs. The Wine Beer Food and Dessert Tour will be on route 89 on the west side of Cayuga Lake. There will either be personal vehicles with designated drivers or a rental bus of some kind depending on the numbers attending.

June Shows:

We still need to name the new Manager who will be the chair of the dressage show committee. Jana Wagner is serving as Secretary.

There was discussion of the CDCT Poll concerning the show format for 2018 as well as deciding on dates since we need to register the show with USEF and USDF, and contract with judges. The poll had 37 participants who didn't necessarily answer all the questions.

The majority preferred a 2 separate Recognized shows. The close second was just a 2 day recognized show with the present format schooling show/ recognized show and two day schooling show having far fewer votes.

As to the date, the poll was very close for either moving the show to Sept and keeping the show in June. 27 out of the 37 poll takers had volunteered at the show and they had all enjoyed their experience and would do it again. They didn't feel the date would affect whether they volunteered in the future.

Complaints made were with the footing at the fair grounds, brusque interactions with the volunteers and the need for a sign designating the lunging area. *(continued on following page)*

MINUTES, *continued*

A 2 vote bullet vote was done on 4 options: 2 day recognized show; 2 day 2 recognized shows; 1 day schooling 1 day recognized; 2 day schooling.

The first two options were overwhelmingly preferred by the members present at the meeting as well as the results from the poll. The 2nd vote was between: 2 day recognized show; and 2 day 2 recognized shows. The result of the voting was for the 2 day 2 recognized shows.

A similar vote was done for the date of the show weekend. The options were for a show in Sept, a show in July or August, a show around the same time as it currently is held, and a show later in June. The final vote was to keep the show where it currently is using the most beneficial weekend where there will be as few conflicts as possible. The show filing with USDF is already late so perhaps we will know the other nearby show dates before an exact date is picked.

New Business:

Jane Marie plans to submit a grant proposal for the Region 8 educational funds.

A nomination committee is needed to find Officers and At-Large Board members for 2018.. It is hoped that new people and young people can have their names put forward to be on the CDCT Board of Directors and onto the various committees.

The wheels of the committee structure need to be greased. Consequently, the next two club meetings are going to be revolving around the work of the committees to problem solve the structure of the shows along with other logistical problems that the club has.

Next meetings: **Tuesday Sept. 12th and Tues. Oct 10th.** Both meetings will start at 5:30 with committee breakout sessions for problem solving. Due to the nature of the meetings, Fallen Tree, 128 Muriel St, Ithaca will be the best place for these smaller committee meetings.

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CDCT CASUAL SHOW 2017

BY DINAH GUARINO

Another year has come and gone for the CDCT Casual show at Oxley Equestrian Center. And with that, another article by me expressing my gratitude to all of those who made it a success.

But first, I want to say that I think most people were happy with the show and hope that bodes well for future participants. We did have four Jr./YR entries so hopefully we can encourage more in future events. I think our judge, Beth Beukema, did an excellent job, and she took the time to give comments to the riders. Of course while we are all aspiring to that elusive 90% on our score sheets, I think her scoring and comments were well received and felt to be insightful and fair.

In my thankful column I have to first thank Ginny Grove, who as the manager at Oxley always gets the center ready for this event and is ever present throughout to help with whatever we need to keep things running smoothly. Bettina Wagner was jack of all trades as she commandeered the awards table, filled in at the scoring table as needed and even was a runner at times bringing in the tests to be scored. Chris Hand offered her services and I put her to work doing the lion's share of scoring. A special thanks to Chris, who has been battling with her sciatic nerve for months to behave. Our scribes- Elley Newton and Lisa Cooper did an excellent job, and I think their feedback indicated they had a good experience. Thanks to Anna Detar for ring stewarding and an extra thanks to her for reading my test when I had a brain fade. Kathy Thode as always another jack of all trades as she did some ring stewarding, scoring and anything else to make the show go smoothly. Carol Morris collected the results sheets and compiled them to send off for posting in the newsletter and facebook.

If I have missed anyone, please accept my apology. It was a busy week, not only preparing for the show, but trying to figure out the blasted program to put together a musical freestyle. Nothing like putting some extra pressure on oneself.

All in all, I think it went well and I hope all who attended had a good time or learned something or whatever. I am handing off the torch to someone else next year so I can concentrate on riding my two mares before they carry me off to greener pastures.



CDCT Casual Show August 13, 2017 Results

Judge: Beth Beukema, R

Intro A

Horse	Rider	Score	Place
Indigo Girl	Claudia Wheatley	64.375	2
Stoneleigh Time for Boogie	Mary Ellen Mulligan	63.750	3
Sacred Messenger	Graham Ulrich (Jr/YR)	62.188	1
Mr. Sunshine	Ginny Grove	66.563	1

Intro B

Stoneleigh Time for Boogie	Mary Ellen Mulligan	64.062	3
Indigo Girl	Claudia Wheatley	64.375	2
Sacred Messenger	Graham Ulrich (Jr/YR)	61.562	1
Mr. Sunshine	Ginny Grove	65.000	1

Intro C

Dat Allemaal	Annalise Hubbard (Jr/YR)	60.750	1
Supremely Lit Image	Prin Furst	61.000	1

Training Level Test 1

Horse	Rider	Score	Place
Kat	Anna Detar	64.130	3
Clifford	Jean Foley	66.304	2
Instantly a star	Lauri LaPlante	67.391	1
Fuzzy Image	Nancy Heindorf	64.130	3
Matchbox	Lauren Ostergren	63.695	5
Supremely Lit Image	Prin Furst	-	-

Training Level Test 2

Magoo	Carol Morris	61.346	3
Kat	Anna Detar	62.884	2
Clifford	Jean Foley	64.807	1

Training Level Test 3

Magoo	Carol Morris	61.818	3
Instantly a star	Lauri LaPlante	-	-
Fuzzy Image	Nancy Heindorf	63.181	2
Clifford	Jean Foley	64.318	1

First Level Test 1

Horse	Rider	Score	Place
Dat Allemaal	Kate Hubbard (Jr/YR)	64.629	1
Franklin	Evelyn Miller (Jr/YR)	54.629	2
Bally	Rebecca Harrison	66.851	1

First Level Test 3

Laurel	Dinah Guarino	60.882	1
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First Level Musical Freestyle

Laurel	Dinah Guarino	64.666	1
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Second Level Test 1

Rainman	Bethanne Beckhorn	66.060	1
Lucio	Jane-Marie Law	62.424	2

Second Level Test 2

Rainman	Bethanne Beckhorn	63.974	1
Lucio	Jane-Marie Law	60.897	2

Third Level Test 3

Benicia	Kathy Thode	62.051	1
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Prix Caprilli Test 1

Horse	Rider	Score	Place
Trio Mio	Nicky Lund	63.333	1
Matchbox	Lauren Ostergren	62.333	2

Prix Caprilli Test 2

Franklin	Evelyn Miller (Jr/YR)	62.307	1
Trio Mio	Nicky Lund	65.961	1
Matchbox	Lauren Ostergren	-	1

Western Intro Test 3

Horse	Rider	Score	Place
MEM Virtual Insanity	Karen Fedzcuk	64.250	1

Western Intro Test 4

MEM Virtual Insanity	Karen Fedzcuk	62.143	1
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Western Basic Test 1

Instantly a Star	Lauri LaPlante	65.416	1
Fuzzy Image	Nancy Heindorf	65.208	2

Western Level 1 Test 2

Twentieth Century Fox	Annette Bakic	66.785	1
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Western Level 1 Test 4

Twentieth Century Fox	Annette Bakic	61.346	1
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Report on the dressage show held by the Chemung County Fair.

August 6, 2017 was the date for the dressage show division of the Chemung County Fair. We had beautiful weather for the show, with temperatures in the 70's and a nice breeze. The dressage arena was set up in the farthest show ring, identified by Ring #1, with the warm up being held in Ring #2. This gave plenty of room for riders to prepare for their tests. Instead of the traditional use of a horse trailer for the judges stand, a large white canape tent was used, and only one horse of the many horses at the show gave that tent a tentative look. The tent, the flowers in the letters and the nice rail fence made the show, an un-rated show, a very nice venue for the competitors. The event had 35 rides this year, which made for a relaxed and unrushed day for judge, Ann Fowler, and L graduate and instructor at Cazenovia College's equestrian program. The show was managed by Gale Wolfe.



A photo of the ring set up with the canape tent.



A contestant gives her number to the scribe and judge.



Judge Anne Fowler and Scribe Michelle Hilton get ready for the next contestant.

Large ribbons and \$20 gift certificates to Dover Saddlery were given out to the high point awards as follows:

Youth Division:

Grand Champion for the Intro Level – Anna Velasquez riding OTTB “Don’t Countess Out”

Reserve Champion for the Intro Level – Olivia Hepinger riding ApHA “Zippo’s Toby”.

Grand Champion Training Level – Abby Perry riding Thoroughbred “Mon Cheri Amour”

Reserve Champion Training Level – Pearl Ricardo riding “Lucille”

Chemung County Fair Dressage Division Report, con't

Adult Division:

Grand Champion for the Intro Level – Kristie Clark riding QH Cross, “Jinglebells”

Grand Champion for Training Level – Tom Goodman riding Oldenberg, “Dublin”

Reserve Champion for Training Level – Tina Matejka riding “Treleaven”

Open Division:

Grand Champion for First Level – Kimberly Middaugh riding “Duke of Beau Willow”

Reserve Champion for First Level – Karen Miller riding “Kinners Kindred Spirit”

Grand Champion for Second Level – Bethanne Beckhorn riding “Rainman”



The ribbons that are given at the Chemung County Fair with very nice prizes for the Championships offered in so many divisions of the various styles of riding – Hunter, Open English, Western and Dressage.

Next year's dressage show will probably be on August 5, 2018, dates yet to be confirmed. The Fair Horse Show is very nice, and with the added emphasis by the organizers of the Fair, on agriculture, there are many livestock exhibits and a very nice building that always has more exhibits related to our environment. Many of the horse show exhibitors make a point to visit the entire fair during their show weekend. The dressage show was not impacted by the rest of the fair activities. The PA systems were turned off at the dressage rings and we had a beautiful venue, complete with the entertainment of a mother red fox and her cubs playing near the dressage arena during the day. We hope to have more of you join us next year at the Chemung County Fair Horse Shows.



Newcomer to the dressage world, “Fall Harvest Hanna”, a Haflinger ridden by Mia Perry. This was Hanna's very first show, and first time away from the home farm. The little mare performed her test very well, and gave everyone many good laughs. She entered the hunter show as well, and would canter up to the jumps, stop and walk over the poles, making everyone just roar with laughter. Watch for Hanna to carry more walk-trot riders to their first shows.



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SATURDAY OCTOBER 14TH

10am - 4pm

Symposium with Lecture and Demonstration Rides

Breakfast: coffee • Juice • Fruit • Bakery Basket || Lunch: salad and sandwiches

SUNDAY OCTOBER 15TH

Clinic Lessons with sound system. Recap and Q&A after each lesson

BEGI's first Central NY symposium & clinic is here! Riders and auditors who have attended BEGI symposiums & clinics in other states, have been excited and encouraged by the content and quality of the information and instruction. Here's what participants had to say:



"I have now participated in several of the Baroque Equestrian Institute's symposiums & clinics and I have gained so much knowledge that I bring back to my horses in training and my students. I am always so inspired by what I learn at these clinics. Tina and Bruno are very articulate, they are patient and kind and passionate about enlightening us on true classical dressage." - FEI Trainer/Instructor NC

"What I found most meaningful was the connection between bend, inside hind, and collection, and the realization that riding in lightness does not necessarily mean riding with little or no contact, but rather having engagement and relaxation create the lightness. Bruno and Tina helped so much to put it together for me." - VA auditor

I was surprised to learn about the softness created by the lateral movements, and how much it helped. Best thing I got was that my cross-country canter has improved fantastically over the past weeks from body position and not using my hands and legs at the same time." - VA Rider/Eventer



SR. BRUNO GONZALES

From Madrid, Spain, Sr. Gonzales is highly experienced in the techniques and theory of Classical Horsemanship, and its positive application to all breeds and disciplines. He has coached, developed and trained horses and riders from novice through FEI levels, and is internationally recognized for his Classical training curriculum, especially for Iberian horses.

Becoming one of today's most-in-demand clinicians, Bruno's talent for teaching and gentle approach are helping riders of all levels to achieve remarkable results. Bruno is Co-Creator of The Baroque Equestrian Games & Institute, Head Trainer and Co-Owner of Caballos de los Cristiani.



TINA CRISTIANI VEDER

From a well-known equestrian family, Tina studied under three generations of the famous Koppot family, as well as other noted European Classical trainers of the last century. Steeped in the principles of Classical riding and training, she shares her passion through articles and teaching, along with exhibitions showcasing the upper levels of balance, lightness and collection. Her special focus is in helping riders attain the elegance and effectiveness of the Classical seat.

Since 1986, her farm Caballos de los Cristiani has been an internationally acclaimed breeding and training facility, selling champion Iberian horses for competitive dressage to many top riders in Europe, Australia and North America, including several US Dressage Team members and several Olympians. Co-Creator of The Baroque Equestrian Games & Institute, Founder of Caballos de los Cristiani.

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CALENDAR

Mark your calendars! Upcoming Meetings and Events:

September 12, Tuesday

CDCT Meeting to Discuss Committees

128 Muriel Street

5:30 P.M.

ICE CREAM SOCIAL: Please bring your favorite topping for ice cream. The club will supply ice cream, vegan "ice cream" and whipped topping. Some healthy appetizers for the grown up few who think ice cream for dinner is decadent. Be there or be square.

October 10, Tuesday

CDCT Meeting to Propose Officers and Discuss Governance

128 Muriel Street

5:30 P.M.

BRING YOUR FAVORITE FALL LOCAL TREAT (apples, mac n' cheese, whatever says to you "FALL")

November 19, Sunday

Annual Awards Event

This year, it is a wine tour! Plan to have fun, and celebrate some wonderful, whacky awards with your friends. Prior to this meeting, we will meet briefly to elect our officers. Details to follow.

Other Area Events:

(Please see listed website for more information.)

- | | |
|-------------------|--|
| September 9 | Saddle-up for Roswell Horse Trials & Schooling Dressage Show, www.wnyda.org/ |
| September 10 | CNYD&CTA Fall Wrap-Up Dressage Schooling Show, www.cnydcta.org/calendar.html |
| September 21-24 | NEDA Fall Festival/Region 8 Championships, www.neda.org/ |
| Sept. 26 - Oct. 1 | Dressage at Devon, http://dressageatdevon.org/ |
| October 14 | "The History of Classical Horsemanship" Symposium at Voltra Farm, http://www.voltrafarm.com/ |
| October 17 - 19 | Clinic with Arthur Kottas Heldenberg, Walting Horse Dressage, www.waltzinghorsesdressage.com/ |
| October 28 | Chestnut Ridge Halloween Jumper Show, www.wnyda.org/ |
| October 29 | Chestnut Ridge Halloween Schooling Dressage Show, www.wnyda.org/ |
| November 19 | Seminar: "Improve Your Feel and Timing of the Aids", www.voltrafarm.com/ |
| Nov. 29 - Dec. 2 | USDF Annual Convention, http://usdf.org/ |

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Konig Semi-Custom Dressage Boots, German calf-leather and lining, leather sole and heel and spur rest. Stiff upper leather shaft on outside and stiffer up the back with outside Spanish-cut higher than inside for longer elegant leg appearance. Inside full-length custom zippers.



These boots are immaculate - worn 5 times for shows with no inner calf rubs, no heel rubs or scratches whatsoever. Never seen any rain. Heel is perfect and not worn down. Ankles are all broken in. Leather has been kept conditioned, stored with premium cedar boot trees and always kept inside my home in heated area. Stamped numbers inside: #9679 (model), 4-1/2 European size/7-1/2 US, 48cm/18-57/64" (highest outside dimension to the floor), 38cm/14-61/64" (widest calf dimension). The tape measurements are as follows: 19-1/2" top of highest outside topline to floor, 17-1/2" inside lower topline to floor, boot fits naked calf size 13-1/4". My shoe size is 7-1/2 and boot easily fits with a light sock.

Cost of new Konigs is now between \$800-\$1000.00+. Asking \$700.00 which includes the cedar boot trees (new trees are \$50.00) plus any shipping cost. Accepting cash (preferred), certified bank check or money order only. No personal checks. Call 607-274-7445, Ithaca, NY.

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At Springfield Farm, we cherish a horse's individuality and appreciate his history. Each is cared for and loved as one of our own. Springfield Farm is a sixty-five acre farm located in the beautiful Finger Lakes Region of New York and just minutes from downtown Ithaca and Cornell University's Large Animal Hospital. Our care is based on the premise that each animal deserves the best quality of life, including one-on-one attention and focus on individual dietary, physical and emotional needs. Springfield Farm horses enjoy the maximum turnout that weather allows and individual stalls for those days that aren't so nice.

Boarding fees include feed, blanketing and plenty of individual attention. Veterinary and farrier services are billed to the owner at cost. As the owners of Springfield Farm, we live onsite and provide direct, personal care for all horses. The size of our operation is small by design. Our combined experience and education will give you complete confidence in your decision to retire your horse at Springfield Farm. Please feel free to contact Lori Elrod at 607-351-1499 or lori.elrod@gmail.com for additional information, request photos or arrange a visit. Visit us online at www.sfetech.net/equineretirement

For sale:

Charles Owen helmet: Style JR8, Size 7, gently used. \$75.

Field boots: Ariat, black, regular height, woman's, medium calf, used. 45\$.

Thermal half-chaps, Ariat, black, size, medium, used, \$5.

Two pair brown half-chaps, Ariat, size small, used, free.

Britches, woman's pair, tan, Devan Aire, size 32H, free.

Britches, woman's pair, dark gray, Goode Rider, size 32, free.

Dressage saddle pad, Dover, 25" long, 46" wide, unused, \$10.

Zippered padded tack bag, 18" tall, 26" long, 26" wide, \$15.

Contact Ed Machak at emachak@stny.rr.com



Gale E. Wolfe

USDF Silver and Gold Medalist
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CAYUGA DRESSAGE & COMBINED TRAINING CLUB, INC. ANNUAL MEMBERSHIP APPLICATION

PLEASE PRINT:

Name: _____

Address: _____

Home phone (area code first): _____

Business phone (area code first): _____

Fax (area code first): _____ E-mail: _____

Is there information above that you do not want published in our yearly membership list, which is distributed to members?
If so, please specify: _____

Birth date: _____

Are you an instructor or trainer? Yes No

Dues renew each Nov. 1 to ensure you will receive newsletters and be included in the Annual Membership Roster.
Membership benefits: Dues cover your USDF group membership, newsletters, and discounts at club-sponsored events, except as limited by USDF and United States Equestrian Federation (USEF).

Enclosed is my payment for:

- Individual Membership (\$35)
- Family Membership (\$45)
- Junior Membership (\$25)

Activities sponsored by CDCT include a variety of shows, mounted and unmounted clinics, films, speakers, and social events. These are produced by volunteer work from our members. Please indicate below the ways in which you could contribute to the success of YOUR club:

- Dressage Show: Planning, paperwork, grounds preparation, help on show day, etc.
- Education/Clinic Committee
- Awards
- Newsletter
- Other: _____

Please make checks payable to CDCT, Inc.

Please mail application and dues to:

CDCT, Inc.
c/o Donna Young
11 Cline Road
Binghamton, NY 13903



CDCT, INC. IS A GROUP MEMBER ORGANIZATION OF THE USDF;
CDCT MEMBERS ARE AUTOMATICALLY USDF GROUP MEMBERS.

WHO TO CONTACT:

Officers:

President: Jane Marie Law, jml16@cornell.edu
Vice-President: Connie O'Hearn, ohearn3@netzero.net
Past President: Andrea Chamberlain, 6acham479@gmail.com
Treasurer: Ginny Grove, vs24@cornell.edu
Recording Secretary: Kathy Thode, kthode3@gmail.com and Carol Morris, cmorris1050@gmail.com
Membership: Donna Young (604)669-4156, dyoung@binghamton.edu
Newsletter and Website: Karen Steffy, wonderpony92@gmail.com
Facebook manager: Kathleen Hefferon, klh22@cornell.edu
Members at large:
Sue Mulvey
Bettina Wagner
Jean Foley
Tina Matejka
Dinah Guarino
Lauren Ostergren

Committees:

Education:

Jane-Marie Law
Connie O'Hearn
Carol Morris

Recognized Show:

Dinah Guarino
Connie O'Hearn
Kathy Thode

Awards:

Jane-Marie Law
Karen Steffy
Kathy Thode

Combined Training Committee:

Ginny Grove
Anna Detar
Nicki Lund
Jean Foley
Lauren Osetergren
Bettina Wagner

Casual Show:

Ginny Grove
Bettina Wagner
Dinah Guarino

Please send any additions for the newsletter to
Karen Steffy, wonderpony92@gmail.com, by the first of each month. Thanks!

CDCT, INC. IS A NON-PROFIT ORGANIZATION PROMOTING
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